

ENGLISH FURNITURE

French and English Silver

TAPESTRIES • ORIENTAL RUGS • TEXTILES

PAINTINGS • OBJECTS OF ART

Property of

MRS SAMUEL HELLER

New York • Sold by Her Order

AND OTHER OWNERS

Together with a Group of

IMPORTANT GEORGIAN SILVER

Formerly in the Collection of the Late

Alice Cheney Baltzell, Boston

SOLD BY ORDER OF THE PRESENT OWNER



Public Sale Afternoons of
March 1 and 2 at 2 o'clock

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

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UNIVERSITY OF NORTH CAROLINA

SALE NUMBER 178

FREE PUBLIC EXHIBITION

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Weekdays 9 to 5:30 • Closed Sunday

PUBLIC SALE

Friday and Saturday Afternoons

March 1 and 2 at 2 o'clock

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1940

English XVIII Century Furniture

TOGETHER WITH ITALIAN AND FRENCH EXAMPLES

French and English Silver

Oriental Rugs, Brocades and Velvets

Tapestries, Paintings, Ceramics

Gothic Wood Carvings, Other Art Objects

Property of

MRS SAMUEL HELLER

MRS VIVIAN GREEN

MRS MARION BOOTH TRASK

Other Owners

Property Collected and Formerly Owned by

MRS LEONARD ELMHIRST

[MRS WILLARD STRAIGHT]

Sold by Order of The Westbury Holding Corporation

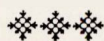
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30 EAST 57 STREET · NEW YORK · 1940

N
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no. 178

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
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13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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SALES CONDUCTED BY

HIRAM H. PARKE, OTTO BERNET

HARRY E. RUSSELL, JR, AND LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH FIRST

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Italian Majolica and Persian Pottery	7- 14
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English Furniture and Decorations, Table Porcelains	111-167
Oriental Rugs	168-182
Italian and French Furniture and Decorations	183-218

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MARCH SECOND

Gothic and Renaissance Wood Carvings and Bronzes	219-245
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FIRST SESSION

Friday, March 1, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

LIMOGES AND OTHER ENAMELS

1. TWO SMALL LIMOGES ENAMEL PLAQUES *French, XVI-XVII Century*
One depicting the praying figure of the Virgin, corners chipped; the other a medallioned figure of the Magdalen by Laudin. Framed. (*Heller*)
Heights 5½ and 3¼ inches
Collection of Warren Smadbeck, New York, 1936
2. LIMOGES ENAMEL PLAQUE *French, XVII Century*
Painted with the bust portrait of a statesman in black coat with white fur collar and plumed black cap, before a dark blue background; corners imperfect. Framed. (*Heller*) *Height 7¾ inches*



[5]

[3]

[4]

3. LIMOGES ENAMEL OVAL PLAQUE
Atelier of Léonard Limousin, French: Late XVI Century
Depicting Psyche reclining upon a canopied couch, courted by a nude Cupid;
in lapis blue, white and gilding. Framed. (*Heller*) *Height 9¾ inches*
From the Mannheimer Collection, London

[See illustration]

4. LIMOGES GRISAILLE ENAMEL PLAQUE *French, XVI Century*
 Depicting the Resurrection, the Christ in a glory surprising the two sleeping Roman soldiers upon the tomb; gilded Baroque frame. (Heller)

Height 6½ inches

[See illustration]

5. GRISAILLE ENAMEL PLAQUE *Amidus Hualt, Swiss: 1657-1724*
 Depicting a fisherman with a huge cod under his arm; in the background, a stormy sea. Signed with initials A H. Gilded frame. Together with an oblong plaque depicting two boys drinking. [Lot.] (Heller)

Heights 5½ and 4¾ inches

Collection of Giulia P. Morosini, New York, 1932

[See illustration]

6. RHENISH ENAMEL PLAQUE *XVI-XVII Century*
 Depicting Christ in the Garden with the Magdalen in green robes and blue cloak kneeling before Him; landscape background with three figures. Framed. (Heller)

Height 9½ inches

Collection of Prince George of Saxony

ITALIAN MAJOLICA AND PERSIAN POTTERY

7. TWO URBINO MAJOLICA PLAQUES *XVII-XVIII Century*
 Finely painted, one with a scene depicting the chariot of Neptune with tritons, the second with an allegorical baptismal scene. Framed. [Lot.] (Heller)

8. THREE URBINO AND FAENZA PLAQUES *XVII-XVIII Century*
 Tile depicting S. Sebastian, after Il Sodoma; another depicting the Holy Family, after Van Dyck; and a medallion portraying the Banishment of Hagar, with floral border. Framed. [Lot.] (Heller)

9. RAKKA TURQUOISE BLUE POTTERY BOWL *XIII Century*
 Sketched in sepia under a copper blue glaze with a pattern of decorated radial stripes; incrustations and silvery iridescence. Repaired.

Diameter 7¼ inches

10. RAKKA DECORATED TURQUOISE BLUE POTTERY BOWL *XIII Century*
 Painted in sepia under a copper blue glaze with a hatched cross outlining four compartments sketched with arabesque palmettes; repaired.

Diameter 8¼ inches

Illustration of numbers 4 and 5 appears on the preceding page.

11. TWO RHAGES TURQUOISE BLUE POTTERY JUGS *XII-XIII Century*
Squat jug with sharply tapering body, wide cylindrical neck, and loop handle; in buff ware with a rich light turquoise glaze. Repaired.
Heights 6 $\frac{1}{4}$ and 7 inches
12. TWO ISPAHAN BLUE AND WHITE POTTERY JARS
WITH FIGURE DECORATION *XVIII Century*
Decorated in light and dark underglaze cobalt with figures of Persian huntsmen on foot and horseback in a flowering landscape, beneath a crackled dark ivory glaze.
Heights 11 $\frac{1}{2}$ and 12 inches
13. PAIR KIRMAN PEACOCK BLUE POTTERY JARS *XVII Century*
Wide-mouthed ovoid amphora with three small loop handles at the shoulder; viscous dark copper blue glaze.
Heights 16 $\frac{1}{2}$ and 17 inches
14. PAIR KIRMAN PEACOCK BLUE POTTERY JARS *XVII-XVIII Century*
Small two-handled amphora with richly crackled dark turquoise glaze; two handles restored.
Heights 12 and 12 $\frac{1}{4}$ inches

ILLUMINATED PAGES

15. SIX LATE GOTHIC ILLUMINATED PAGES *French, circa 1530*
From the *Lives of the Saints*, 12mo, printed in Latin, with rubrications, small medallion paintings and borders, with large miniatures depicting the Annunciation, the Visitation, the Vision of S. John, etc. Framed. [Lot.]
(Heller) *Height 6 inches*
From E. F. Bonaventure, Inc., New York
16. THREE LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD
AND GOUACHE *French, circa 1520*
From a *Book of Hours*, 12mo, beautifully historiated with miniatures depicting the Adoration of the Magi, the Raising of Lazarus, and the Crucifixion, within a gold border of detached stems of roses, asters and other flowers, with birds and butterflies, etc.; verso in Gothic type with illuminated initials. Gothic style frames. (Heller) *Height 7 $\frac{1}{2}$ inches*
From E. F. Bonaventure, Inc., New York, 1932

[See illustration]

Illustration of number 16 appears on the following page.



[NUMBERS 16 (AT TOP) AND 17]

17. THREE LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE French, circa 1520

Pages from the preceding series, depicting the Presentation in the Temple, the Kiss of Judas, and the Pentecost. Gothic style frames. (*Heller*)

From E. F. Bonaventure, Inc., New York, 1932

[See illustration]

18. THREE LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE French, circa 1520

Pages from the preceding series, depicting episodes in the lives of the Saints. Gothic style frames. (*Heller*)

From E. F. Bonaventure, Inc., New York, 1932

19. THREE PAGES ILLUMINATED IN GOLD AND GOUACHE

French, Early XVI Century

One depicting a lively cavalry battle scene within a tabernacle; the others, the Adoration of the Magi, and an episode from the lives of the saints, the verso printed in Latin in Gothic letters and illuminated. Framed. (*Heller*)

Heights 6½ and 7 inches

20. THREE MINIATURE PAINTINGS IN GOUACHE

XVII Century

Depicting the Deposition, Gideon Invoking the Help of the Lord, and the Education of the Virgin. Framed. [Lot.] (*Heller*)

21. TWO FRENCH GOTHIC MINIATURES ILLUMINATED IN GOLD AND GOUACHE

Depicting court scenes, one with figure of a messenger kneeling before a youthful king and queen, the other depicting a lady and two youths playing at dice upon a terrace; in the background, turrets and trees. Framed. (*Heller*)

Heights 10 and 11 inches

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

22. EMBROIDERED CRIMSON VELVET ORPHREY

Italian, XVI Century

Worked in colored silks and gold threads with a running design of looped Renaissance scrollings of lilies and leafage. (*Elmhirst*)

Length 6 feet; width 8¼ inches

23. PAIR EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET ORPHREYS

Italian, XVI Century

Worked with Renaissance scrollings of lilies and five golden roundels needle-painted with groups of the Virgin and Child, and three saints. (*Elmhirst*)

Lengths about 48 and 40 inches; width 8½ inches

24. RUBY VELVET AND FLEMISH TAPESTRY CUSHION

Cushion in crimson velvet, fringed, fitted with a strip of eighteenth century tapestry woven with fruit and flowers. (*N. Y. Private Collector*)

25. PAIR GOLD AND SILK EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET ORPHREYS

Spanish, XVI Century

Paneled and embroidered in silk laidwork, outlined with gold thread, with Renaissance leaf scrollings developing roundels with gold- and silk-needle-painted figures of six saints; the faces re-worked. (*Elmhirst*)

Length of each 58 inches; width 9 inches

26. THREE CRIMSON VELVET CUSHIONS WITH NEEDLEPAINTED MEDALLIONS
Spanish, XVI-XVII Century

Oblong cushion with needlepainted oval medallion depicting S. Mark; and two smaller oval cushions with figures of SS. Jerome and Augustine. [Lot.]
(Heller)

27. NEEDLEPOINT VALANCE *French or Flemish, circa 1600*

Worked with a landscape with trees and figures of wild animals, with large peony and rose bushes in the foreground; scalloped points.

Length 54 inches; depth 17 inches

Collection of Mme Annette Lefortier, New York, 1937

28. APPLIQUÉ VELVET EMBROIDERED SILK ANTEPENDIUM AND TWO PANELS
Spanish, XVII Century

In all, eight small panels of old gold silk, appliqué-embroidered in colored velvets, outlined in *cordonnets*, with bouquets of flowers and a border of scrolling foliage. [Lot.] (Elmhirst)

Length of antependium 5 feet 3 inches; depth 40 inches

29. TWO TABLE COVERS *XVII Century*

One in *point d'Hongrie* silk embroidery, with moiré wave design in shades of blue, rose, white, fawn and green; the other of fawn silk velvet, *ciselé* with a small allover diaper design. [Lot.] *Length 56 inches; width 46 inches*

Length 6 feet 1 inch; width 33 inches

29A. SILK EMBROIDERY ANTEPENDIUM *Italian, circa 1700*

Worked in pastel silks with a Bacchanalia with figures of *putti*, satyrs, and the drunken Silenus astride a kneeling animal; mounted on blue shikii rep.
(Green) *Length 8 feet 2 inches; depth 46 inches*

30. TWO WINE RED VELVET CUSHIONS *Italian, XVI Century*

One trimmed with gold lace and tassels, the other with fringe and applique Spanish escutcheon. (Heller)

31. AMSTERDAM ARMORIAL TAPESTRY CUSHION

Woven with a coat of arms with a coronet, rampant lion supporters, and motto. (N. Y. Private Collector)

32. MOSS GREEN VELVET TABLE COVER *Genoese, XVI Century*
 Panel of finely patinated old velvet, appliqué with a coroneted needlepainted
 escutcheon. (*Elmhirst*) 48 inches square
33. THREE EMBROIDERED CRIMSON VELVET CUSHION COVERS
 AND TWO VALANCES *Spanish and Italian, XVII Century*
 Three small panels worked with interlaced floral ornament in gold and col-
 ored silks; border of old gold silk, with a running design in appliqué crimson
 velvet; and a narrow fringed valance with *drap d'or* appliqué embroidery.
 [Lot.] (*Elmhirst*)
34. TWO SMALL SILVER-EMBROIDERED CRIMSON VELVET PANELS *Persian, XVIII Century*
 One worked with a silver octofoil medallion garlanded with flowers, the
 other with a floral cartouche enlivened with pairs of love birds. [Lot.]
35. CRIMSON CISELÉ VELVET AND DAMASK VALANCE *Italian, XVII Century*
 Centred with a band of old gold and crimson *ciselé* velvet with running leaf
 scroll design. Together with a *drap d'or et d'argent* appliqué embroidery
 runner of the period. [Lot.] (*Elmhirst*)
Lengths 7 feet 4 inches, and 9 feet; depth 21 inches
36. RÉGENCE SALMON PINK SILK AND GOLD BROCADE COVERLET *Spanish, Early XVIII Century*
 Woven with a design of broad bands of feathery leafage and palmettes in
 white silk and gold thread, picked out with tiny blue and green blossoms, in
 a salmon pink satin ground. *Length 7 feet; width 5 feet 4 inches*
37. GARNET VELVET AND NEEDLEPAINTED RUNNER *Spanish, XVI-XVII Century*
 Sixteenth century needlepainted panel worked in gold and colored silks, with
 figures of S. Catherine, the Magdalen and S. Martha of Bethany standing
 within niches; mounted on garnet velvet. (*N. Y. Private Collector*)
Length 6 feet 2 inches; width 22 inches
38. LOUIS XV ROSE AND SILVER CHENILLE BROCADE COVER *French, XVIII Century*
 Ribbed rose pink ground brocaded with parallel serpentine ribbons in dark
 crimson chenille, interlaced with silver ribbons and supporting silver sprays
 of pastel-colored blossoms. *Length 5 feet 5 inches; width 43 inches*



[NUMBER 39]

39. PAIR SILK EMBROIDERY AND CRIMSON VELVET PANELS

Portuguese, XVII Century

In fine crimson velvet, voided to enclose a symmetrical design embroidered in pastel silks and silver and gold threads of a species of Tree of Life springing from a jardiniere, with pairs of *adossés* passerine birds and peacocks.

Lengths 8 feet and 9 feet; width 37 inches

Collection of Viscount Leverhulme, New York, 1926

[See illustration of one]



[NUMBER 40]

40. DRAP D'ARGENT SKY BLUE CISELÉ VELVET COPE

Venetian for the Russian Market, Late XVII Century

Shimmering silver ground, woven in cut and uncut *ciselé* velvet with bold serpentine scrolling branches sustaining large peony blossoms and foliage, with clusters of smaller flowers. (*Elmhirst*) Length 10 feet; depth 8 feet

[See illustration]

40A. GOLD-BROCADED CRIMSON SILK DAMASK COVERLET

Italian, XVIII Century

Damassé and brocaded in gold with interlaced scrolling branches of lilies springing from jardinieres, and supporting baskets of fruit flanked by parakeets. (*Green*)

Length 8 feet 2 inches; width 7 feet 10 inches

41. RÉGENCE SALMON PINK SILK AND SILVER BROCADE COPE

French, circa 1700

Sumptuously woven with large leaf palmettes outlined in silver and ivory silk and garlanded with pastel-colored blossoms, in a salmon pink ground; trimmed with silver galloon.

Length 8 feet 10 inches; depth 55 inches

42. LENGTH OF GOLDEN YELLOW AND IVORY SILK LAMPAS

French, circa 1840

Design in white in a yellow satin ground of palmette clusters of foliage framed in rococo leaf scrolls; thirteen pieces. [Lot.]

Total length about 49½ yards; width 21 inches

43. TWO IVORY SATIN BROCADE ALTAR FRONTALS

Spanish, circa 1700

Woven in pastel colors, one with recurrent design of Baroque floral shrubs within a border of yellow and silver brocade, the other with flowering trees of similar type with tiny landscape vignettes with views of a harbor wall.

Lengths 6 feet 5 inches, and 7 feet 1 inch; depths about 44 inches

44. ROSE AND OLD GOLD SILK DAMASK COVERLET

Italian, XVII Century

Woven with an allover design of rows of formalized pomegranate and foliage clusters of small size, in old gold in a beautiful rose ground.

Length 9 feet; width 7 feet 8 inches

45. WINE RED VELVET AND DRAP D'OR APPLIQUÉ EMBROIDERY HANGING

Portuguese, XVII Century

Velvet cut to enclose an appliqué design in cloth of gold of skeleton leaf palmettes and rosettes enclosed by curving stems of tulips, carnations, etc.; two widths. Together with an embroidered garnet velvet valance of very similar design. [Lot.] (*Elmhirst*) *Length 12 feet 6 inches; width 42 inches*

46. THREE PAIRS LARGE WINE RED VELVET HANGINGS WITH SEVENTEENTH CENTURY DRAP D'OR EMBROIDERY

Curtain of dark red velvet, with broad border of seventeenth century velvet having Portuguese gold appliqué embroidery of serpentine strapwork cartouches enclosing skeleton floral motives; with valances. [Lot.] (*Elmhirst*)

Length 11 feet 10 inches; width 5 feet 7 inches

47. TWO PAIRS LARGE WINE RED VELVET HANGINGS WITH SEVENTEENTH CENTURY DRAP D'OR EMBROIDERY

Similar to the preceding; with valances. [Lot.] (*Elmhirst*)

48. CRIMSON SILK DAMASK HANGING

Italian, XVII-XVIII Century

With bold design of large strapwork cartouches outlined with foliage and enclosing clusters of fruit and flowers.

Length 10 feet 2 inches; width 9 feet 5 inches

49. VIEUX ROSE VELVET ARMORIAL HANGING

Valanced hanging trimmed with gold galloon and fringe and appliqué with three coroneted escutcheons. (*Heller*) *Height 7 feet 2 inches; width 5 feet*

50. CRIMSON SILK DAMASK HANGING *Italian, XVIII Century*
Woven with huge spatulate floral palmettes garlanded with scrolling branches of foliage; four widths.
Length 9 feet 6 inches; width 9 feet 2 inches
51. BURANO POINT DE VENISE LACE PANEL
Beautifully worked with scrolling stems of flowers and foliage, with four figures of amors and two medallions of sportive *putti*. (*Heller*)
Length 56 inches; width 15¼ inches
52. FIL TIRÉ LINEN AND 'RETICELLA' LACE TABLE CLOTH
AND DOZEN NAPKINS
Ecrú Italian linen with *fil tiré* border and central rectangle, the latter inset with a band of Venetian 'reticella' lace. Together with a dozen matching napkins. [Lot.] (*Wiggin & Dana, Attorneys*)
Length 3 yards 14 inches; width 1 yard 34 inches
53. LENGTH OF DRAP D'OR CRIMSON VELVET EMBROIDERY *Portuguese, XVII Century*
Cloth of gold ground, embroidered in dark crimson velvet outlined in *cordonnets*, with a continuous design of floral sprays enclosed within vermiculate cartouches; seven pieces. Together with three odd valance points. [Lot.] (*Elmhirst*)
Total length 52 feet 8 inches; width 19 inches
54. FOUR LOUIS XIV SILK NEEDLEPOINT VALANCES
Worked with a fawn shell cartouche with clusters of wheatears and scrolling foliations framing a rose crimson ground; gold bullion fringe. (*Elmhirst*)
Length of each 6 feet 3 inches; depth 16 inches

SILVER AND SILVER-PLATED WARE

55. SIX SILVER TABLE FORKS *French, Early XIX Century*
Four-pronged plain fork engraved with floriated initial *M* and small crest. [Lot.] *Length 8¼ inches*
56. LOT OF SILVER AND GILDED SILVER DESSERT KNIVES AND TEASPOONS *French, Early XIX Century*
Five pearl-handled knives with gilded blades; six bone-handled knives with silver blades; six small gilded silver spoons; and twelve plain silver spoons. [Lot.] (*Trask*)
57. SIX SMALL ANTIQUE SILVER ARTICLES *English and French, XVIII-XIX Century*
Sauce ladle; punch ladle with spirally twisted horn handle; pair of round patch boxes, crested; and two small engraved patch boxes. [Lot.] (*Trask*)

58. SIX SMALL SILVER TABLE ARTICLES

Spirally fluted sugar bowl and creamer, two pepper shakers, and two gadrooned mustard pots. Together with a pair of silver-plated piano candlesticks. [Lot.] (*Trask*)

59. NEST OF THREE SILVER-PLATED SQUARE SALVERS

Georgian Style

Centres flat-chased with shells and foliage, borders gadrooned. [Lot.]

Widths 12 to 16½ inches

60. PAIR STERLING SILVER TALL CANDLESTICKS

With tapered octagonal stem and flaring base, with engraved festoons.

Height 14½ inches

61. STERLING SILVER HOT-WATER URN

The Gorham Company, New York

Eight-pint plain bulbous urn with branch-pattern handles and domed cover.

Height 16 inches

62. SET OF FOUR SILVER CANDLESTICKS

Georgian Style

Handsomely chased and molded with urns, swags, and rams'-masks in the Adam style.

Height 12 inches

63. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS

Georgian Style

Shaped oblong dish with beaded borders and domed cover.

Length 13¾ inches

64. SILVER OBLONG INKSTAND

Goldsmiths & Silversmiths Co., London

Oblong tray with gadrooned borders, fitted with two cut glass inkpots and a taper holder; together with a pair of late Georgian *repoussé* Sheffield plate bottle coasters.

[See illustration of inkstand]

65. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS AND A WAITER

Fluted oval candlestick with patera base; small beaded waiter engraved with a circlet of bright-cut festoons, by Hawksworth, Eyre & Co., Sheffield. Together with an oval tea caddy, monogrammed. [Lot.] (*Trask*)

Height of candlesticks 12 inches

[See illustration of candlesticks]

66. PAIR SILVER-PLATED TWO-HANDLED TRAYS

Georgian Style

Oval tray with gadrooned border and handles and engraved centre.

Length 25½ inches

Illustration of numbers 64 and 65 appears on page 91.

67. SILVER TEA SERVICE

Teapot, covered sugar bowl, milk jug, and waste bowl; classic urn-shaped bodies of plain silver, with reeded edges and ebony handles. [Lot.] (N. Y. Private Collector)

68. SET OF FOUR STERLING SILVER CANDLESTICKS

With columnar stem, scalloped flaring *bobèche* and circular foot.

Height 12 inches



[NUMBERS 69 AND 70]

69. CHASED STERLING SILVER TEA AND COFFEE SERVICE

Comprising a kettle on stand with heating lamp, a teapot, coffee pot, sugar bowl, cream jug, and waste bowl. Chased with flower swags and strapwork in the Georgian taste and stamped underneath *Hand chased*. [Lot.]

[See illustration]

70. STERLING SILVER TWO-HANDLED TEA TRAY

Oval tray, in the Louis Seize taste, with plain centre, shell-molded and engraved border. Weight about 138 ounces.

Length 30 inches

[See illustration]

71. SILVER-PLATED TEA TRAY AND A TANTALUS

Small two-handled tray engraved with floral scrollings; and an old tantalus fitted with three square cut glass decanters. [Lot.] (*Trask*)

Lengths 22 and 15½ inches

72. REPOUSSÉ STERLING SILVER SERVICE OF FLATWARE

Two hundred fifteen piece service including table knives and forks, dessert, tea and coffee spoons and forks, and servers; the steel blades stamped *Reed & Barton mirrorstele*. *Repoussé* silver handles in the late Georgian style. In mahogany canteen. [Lot.]

73. REPOUSSÉ STERLING SILVER SERVICE OF FLATWARE

One hundred seventy piece service consisting of dinner, dessert, fruit, tea, coffee, and other knives, forks and spoons, also servers. Elaborately chased silver handles, the knives with Wallace stainless steel blades. Contained in mahogany canteen. [Lot.]

74. SHEFFIELD PLATE TWO-HANDLED OVAL TRAY

Georgian Style

With gadrooned border and chased handles; engraved centre. Stamped *silver on copper*. *Length 31 inches*

75. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Harris & Shaffer Co., New York

Comprising a baluster-shaped coffee pot, a teapot, two-handled sugar bowl and cover, and a cream jug and waste bowl; *repoussé* with flowers and grapes. Also a tea kettle on stand with heating lamp, of similar design, by Hood & Toby. [Lot.]

76. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS AND HEATERS

Georgian Style

Oval dish with reversible cover, beaded borders and handle; on stand with three griffin legs and heating lamp. *Length 13½ inches*

77. SHEFFIELD PLATE LAZY SUSAN

Georgian Style

Consisting of four oval covered entrée dishes, standing in a circular hot-water container which pivots on a flaring foot; also furnished with two salts, two casters, and a large urn-shaped tureen with cover. *Diameter 24 inches*

78. SHEFFIELD PLATE WAITER AND TWO COVERED VEGETABLE DISHES

Engraved waiter with leaf-molded piecrust edge; oblong gadrooned dish and detachable cover; and a smaller round dish and cover. [Lot.] (*Trask*)

COLOR PRINTS

79. ENGRAVING IN COLORS *Gilles Demarteau, after Boucher*
Head of a Young Lady. Engraved in the crayon manner and printed in colors. Fine impression with inscription; L. 156. Framed.
80. PAIR ENGRAVINGS IN COLOR *Louis Marin Bonnet, after Huet*
The Milk Woman and Woman Ta King (*sic*) Coffee. Engraved in the crayon manner. Fine impression, with ornamental borders printed in gold; Herold nos. 294 and 295. Framed.
81. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Piero della Francesca
Elvira. Folio, fine impression; signed artist's proof. Framed. (*Heller*)
82. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Frans Hals*
The Lute Player. Folio, fine impression, signed artist's proof. Framed. (*Heller*)
83. PAIR ENGRAVINGS IN COLORS *Gilles Demarteau, after Huet*
Head of a Young Lady and Young Lady Kissing a Lamb. Engraved in the pastel manner. L. 511 and 515. Very good proofs. Framed.
84. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Leonardo da Vinci
Beatrice d'Este. Medium folio, fine impression; signed artist's proof. Framed. (*Heller*)
From H. Wunderlich & Co., New York
85. SIX SPORTING PRINTS IN COLORS *After J. F. Herring, Sr.*
Fores's National Sports. Racing Plates, 1, 2, 3 and 4; The Start for the Derby; and Steeple Chase Cracks. Large folios, some discolorations. Rose-wood frames.

PAINTINGS

86. ARAB CHIEFTAINS *Georges Washington, French: 1827-1900*
Two Arab warriors in burnouses, on spirited white and bay mounts approaching a river, a third equestrian figure watering his horse at left. Signed. (*N. Y. Private Collector*) *Panel: Height 9½ inches; length 13 inches*
87. PORTRAIT OF A STATESMAN *French School, dated 1599*
Bust portrait, in black coat with white lawn collar, of a man with auburn hair and spade beard. (*Heller*) *Height 15 inches; width 11 inches*

88. VENETIAN CANAL SCENE

Attributed to Antonio Canale (Canaletto), Venetian: 1697-1768
 Figures upon a broad quay before a Baroque church at the left; at right, the canal with a gondola passing beneath an arched bridge. Signed. (Conn. Private Collector)
Height 20 inches; length 29 inches

89. CHILDREN BY THE SEA *Edward H. Potthast, N.A., American: 1857-1927*
 Children dressed in bright colors are wading in the foreground; beyond them, several bathers in the shallow surf. Signed.

Height 11½ inches; length 15½ inches
 From M. A. Newhouse & Son, St. Louis, Mo.

90. NUDE BATHING

Charles Paul Gruppe, American: b. 1860
 Nude figure of a girl standing at the edge of a pool, before a wooded background; a scarlet garment by a tree at left. Signed.

On board: Height 16 inches; width 12 inches

91. THE COURIER

Louis Emile Benassit, French: 1833-1902
 Snow-covered landscape before the Fontainebleau woods, with sportsmen, one in the foreground walking beside a mounted figure in crimson eighteenth century costume. Sunset sky. Signed. (Boston Private Collector)

Panel: Height 14 inches; width 10 inches

93. COACHING SCENE

Attributed to J. C. Maggs, British: fl. 1820
 A street in Bath with coaches halted before a red brick building, others passing in the foreground, a sign post at the left. Signed. (N. Y. Private Collector)
Height 14 inches; length 26 inches

94. PORTRAIT OF A MAN

Philip Connard, R.A., British: b. 1875
 Bust portrait, turning to the observer, of a man in black coat with wavy auburn hair and flowing tie, probably a self portrait; seated at a table with a carafe. Signed and dated 1892. (Heller)

Height 22 inches; width 18 inches

95. PETIT TRIANON: INTERIOR

E. Delaporte, French: XIX Century
 View of the salon of Marie Antoinette, with a mirror panel reflecting the room and a window overlooking the sunlit foliage of trees. Signed. (N. Y. Private Collector)
Pastel: Height 23½ inches; width 19 inches

96. RIVER LANDSCAPE

Asher Brown Durand, N.A., American: 1796-1886
 Wide expanse of water with a hunter in leather jacket in the foreground, intently watching the farther shore. Signed and dated 1859. (N. Y. Private Collector)
Height 16 inches; length 24 inches



[NUMBER 97]

97. FLOWERS: PAIR PAINTINGS *French School, XVIII Century*
 Colorful assortment of tulips, roses, flox and other garden flowers in gad-
 rooned urns placed upon pedestals. Dark backgrounds. (*Conn. Private*
Collector) *Height 30 inches; width 24 inches*
 From the Ferargil Galleries, New York

[See illustration of one]

98. VENICE: SUNSET *Charles Clement Calderon, French: b. 1864*
 Glowing sky with the sun setting above a view of the Grand Canal, the
 Doge's Palace at the right. In the foreground, a square-rigged ship and
 colorful figures in gondolas. Signed. (*Conn. Private Collector*)
Panel: Height 17½ inches; length 25½ inches

99. SHEEPFOLD *L. E. Balliquant, French: XIX Century*
 Sheep feeding in a barn interior, with a black and white rooster at centre, the light filtering through a window. Signed. (N. Y. Private Collector)
Height 25½ inches; width 21½ inches
100. MOTHER'S HELPER *Harry Roseland, American: b. 1867*
 An old negro woman and a child, both seated in profile before a hearth, winding a skein of red yarn. Signed and dated '99. (N. Y. Private Collector)
Height 21 inches; length 26 inches
101. DAHLIAS AND DELPHINIUMS *Cullen Yates, N.A., American: b. 1896*
 A vivid assortment of blue, yellow and red flowers contained in a green glass bowl, placed upon an orange-covered table with a porcelain bowl at the side. Signed. (Conn. Private Collector)
Height 39½ inches; width 36 inches
102. MADONNA AND CHILD *School of Sir Anthony van Dyck, Flemish: XVII Century*
 Full-length figure of the Madonna in scarlet robe and dark mantle, holding the nude Child upon a white cloth. Background of rocky landscape. (Conn. Private Collector)
Height 43 inches; width 29½ inches
103. TELEMACHUS AT THE COURT OF CALYPSO *School of Noel Nicolas Coypel, French: circa 1700*
 Calypso surrounded by flying cherubs, with Telemachus in crimson mantle at her feet, holding a mirror; two helmeted warriors appearing at the right.
Height 36 inches; length 45 inches
104. CANAL SCENE, VENICE *C. Muller, French: XIX Century*
 Blue water of the canal bordered by tile-roofed palaces; in the foreground, a group of barges laden with market produce. Signed. (Conn. Private Collector)
Height 25 inches; length 30 inches
105. SPIRIT OF AUTUMN *Walter Koeniger, American: b. 1881*
 Sloping meadow with towering trees in green and russet foliage screening a view of blue hills. Signed and dated '29. (Boston Private Collector)
Height 38 inches; length 45 inches
 Purchased from the artist
106. URNS OF FLOWERS: PAIR PAINTINGS *Flemish School, Early XIX Century*
 Large sculptured urns filled to overflowing with an assortment of tulips, roses and other garden flowers; surrounded by birds and butterflies. (Elmhurst)
Height 64 inches; width 21 inches

107. LANDSCAPE WITH CATTLE AND FIGURES *Follower of Claude Lorrain*
 A winding river bordered by the ruins of an arch at right and temples in the middle distance; cattle and sheep graze along the shore, with shepherds and shepherdesses nearby. After the famous painting in the collection of the Duke of Westminster, London. (*Conn. Private Collector*)
Height 32 inches; length 39½ inches
108. FOUR DECORATIVE LANDSCAPE PANELS
William R. Derrick, A.N.A., American Contemporary
 Wooded shores of a lake, depicting the four seasons. The snow scene signed.
Height 60 inches; width 32 inches
110. FLOWERS *French School*
 A vine-grown parapet with an urn filled with an assortment of garden flowers; a *château* in the background. Together with a gilded overmantel mirror, circa 1840. [Lot.] *Height 30 inches; length 40 inches*

ENGLISH FURNITURE AND DECORATIONS

TABLE PORCELAINS

111. GEORGIAN INLAID MAHOGANY TEA CADDY *English, circa 1800*
 Oblong casket with gilded bronze lion-mask and ring handles, fitted with two tea boxes; furnished with a glass octagonal jar. *Length 12 inches*
112. SHERATON ROSEWOOD MARQUETRY MANTEL CLOCK
English, circa 1820
 Quadrangular case inlaid with rococo floral marquetry; dial slightly chipped.
 (*Trask*) *Height 8½ inches*
 [See illustration]
113. PAIR MINTON DECORATED PORCELAIN CACHEPOTS
 Mortar-shaped, with shell handles, beautifully painted with sprigs of pink roses and green leaves. *Height 4 inches; diameter 4¾ inches*
 [See illustration]
114. 'ORIENTAL LOWESTOFT' PORCELAIN TANKARD AND A
 LIVERPOOL 'JEFFERSON' PITCHER
 Cylindrical tankard or large mug decorated with a sailor bidding his sweetheart goodbye and with his return as an officer on a man o' war. Squat cream-glazed pitcher transfer-printed with a portrait medallion of Jefferson and a rustic subject; handle repaired. [Lot.] (*Boston Private Collector*)
Heights 7¼ and 5½ inches

Illustration of number 112 appears on page 41; of number 113 on page 25.



[NUMBER 116]

[NUMBER 117]

TOP ROW: NUMBER 115

115. BOHEMIAN CUT RUBY GLASS TABLE SERVICE

Comprising twelve each of the following: trays, finger bowls, large goblets, champagnes, burgundies, sherries, and liqueurs. Ruby bowl and foot cut with formal foliage and medallions. One piece repaired. [Lot.]

[See illustration of part]

116. TWELVE BOHEMIAN PURPLE AND GOLD PORCELAIN SERVICE PLATES

Richly gilded border, group of flowers and leaves in color in the centre. [Lot.]

Diameter 11 inches

[See illustration]

117. TWELVE LIMOGES RED AND GOLD PORCELAIN SERVICE PLATES

Richly gilded *rose Pompadour* border, the centre with a group of rustics on white. [Lot.]

Diameter 10½ inches

[See illustration]

118. TWELVE LIMOGES LAVENDER AND GOLD PORCELAIN SERVICE PLATES
 Handsomely tooled and gilt border and white centre. [Lot.]
Diameter 11 inches
119. TWELVE ROYAL EPIAG GREEN AND GOLD PORCELAIN SERVICE PLATES
 Richly gilded green border, the centre with a nosegay of flowers and leaves on white. [Lot.]
Diameter 10¾ inches
120. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS, MOUNTED AS LAMPS
 Hung with prism lustres and fitted for electricity, with lace shades.
Height 15 inches
121. CELADON LOTUS PLATE AND PAIR FAMILLE ROSE COVERED JARS
 Celadon molded lotus plate with Ch'ien-lung seal mark, has stand; pair of round jars with liners and covers, sketched in pastel colors with sages and attendants in landscape. [Lot.] (*Trask*) *Diameters 11 and 7¼ inches*
122. TWO PAIRS BOHEMIAN CUT RUBY AND COBALT BLUE GLASS DECANTERS
 A pair in each color; of bulbous form with faceted spherical stopper. [Lot.]
Heights 15 inches
123. PAIR IMARI DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
 Decorated with birds and flowers and two cartouches in the manner of the *ukiyo-ye* prints. Fitted for electricity, with silk shades. (*Heller*)
Height 28 inches
 [See illustration of one]
124. BRONZE STATUE OF BUDDHA *Ming*
 Standing figure surmounting a lotus throne. (*Green*) *Height 34 inches*
125. GEORGIAN BLACK AND GOLD LACQUER TRAY
 AND PAIR THREE-LIGHT CANDELABRA
Papier mâché tray with Japanese decoration of warriors fighting; and pair of wrought brass floral candelabra fitted for electricity. [Lot.] (*Trask*)
Height of candelabra 20 inches; length of tray 24½ inches
126. PAIR GEORGIAN MAHOGANY CANDLESTANDS *English, XVIII Century*
 With dish top and molded base, turned telescopic stem. *Height 9 inches*
127. GEORGIAN MAHOGANY KNIFE TRAY ON STAND *English, circa 1820*
 Four-division tray furnished with square tapered legs of later date.
Height 29 inches; width 17 inches
128. PAIR CARVED PRESSED AMBER VASE-LAMPS
 Chinese vase fitted for two lights; with white silk shade. *Height 28½ inches*

Illustration of number 123 appears on page 90.

129. WEDGWOOD CREAM AND WHITE CHINA DINNER SERVICE
One hundred twenty-six piece service, including dinner, dessert, bread and butter plates, tea and coffee cups, dishes, platters, etc. [Lot.]
130. PAIR STARCH BLUE PORCELAIN TEMPLE VASES
WITH FAMILLE VERTE RESERVES *Chia Ch'ing*
Large baluster-form vase with hat cover, glazed light blue, with leaf-, fan- and fruit-shaped reserves of flowers and vignettes of Chinese landscapes with figures. One cover repaired. *Height 28½ inches*
131. PAIR CELADON PORCELAIN BOTTLES, MOUNTED AS LAMPS *Ch'ien-lung*
Tall-necked globular bottle molded with Shou medallions garlanded with bats, and collars of *ju-i* heads and plantain leaves. Fitted for electricity, with decorated velours shades. *Height 42½ inches*
132. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Small oblong tables fitted one within the other, tops embellished with ebonized beading and oval medallion of crotch mahogany.
Height 27 inches; width 19½ inches
133. JACOBEOAN CARVED AND INLAID OAK WAINSCOT CHAIR
English, XVII Century
Paneled back carved with a lozenge motive and with voluted cresting; open arms, seat with amethyst velvet cushion, on stretched columnar legs.
(*Trask*)
134. REGENCY MAHOGANY CANTERBURY *English, circa 1815*
With four divisions, slatted sides, turned supports, and one drawer.
Height 20½ inches; width 17¾ inches
135. CARVED AND GILDED GESSO WALL MIRROR *Early Georgian Style*
Shaped frame coated with gesso and richly carved with shells and foliage.
Height 48½ inches; width 27½ inches
136. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, XVIII Century
Chest of four graduated drawers with brass handles and gently undulating contour, slightly overhanging top; valanced skirt and bracket feet.
Height 33 inches; length 42 inches



[NUMBER 137]

137. CHIPPENDALE CARVED MAHOGANY AND IVORY WHITE DAMASK
WINDOW BENCH *English, XVIII Century*

Oblong top with rising ends, upholstered and covered in ivory white floral damask; supported on four carved, beaded, and fluted square legs. The seat frame reinforced with strengthening cleats. Rare. *Length 40 inches*

[See illustration]

138. GEORGIAN MAHOGANY DROP-LEAF TABLE *English, circa 1810*

Oblong top with a rounded hinged leaf at either side; on four square tapered legs. *Height 27½ inches; length open 5 feet*



[NUMBER 139]

GEORGE III SHEFFIELD PLATE ENTRÉE DISHES: NUMBER 262

139. SHERATON INLAID MAHOGANY SMALL SIDEBOARD WITH SHAPED FRONT

English, Late XVIII Century

Convex centre section contains a drawer which is flanked by a bottle drawer and cupboard, nicely paneled in matched mahogany; banded with light and dark wood inlay and having brass lion-mask and ring handles. Stands on six square tapered legs.

Height 36½ inches; length 50 inches

[See illustration]



[NUMBER 139A]

[NUMBER 139B]

PAIR MINTON PORCELAIN CACHEPOTS: NUMBER 113

139A. QUEEN ANNE INLAID WALNUT ARMCHAIR

English, Early XVIII Century

Open back framing a solid splat, veneered with richly figured wood; shaped arms, club-footed cabriole front legs. Slip seat. With restorations.

[See illustration]

139B. PAIR REGENCY MAHOGANY AND THUYAWOOD TRIPOD TABLES

English, circa 1810

Tilting circular top veneered with thuyawood and supported on a turned slender pillar and splayed tripod, embellished with light wood inlay.

Height 29 inches; diameter 18¾ inches

[See illustration of one]



[NUMBERS 140, 141, AND 142]

140. HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER ARMCHAIR
English, XVIII Century

Shaped back, arms, and seat covered in green leather of modern date, trimmed with brass-headed nails; gently voluted and fluted arms and cabriole supports. Carved floral motive on crest and seat frame.

[See illustration]

141. PAIR REGENCY MAHOGANY OCCASIONAL TABLES *English, circa 1810*
Small sofa tables each having two shaped hinged leaves, one drawer, and trestle supports.
Height 28½ inches; length open 36½ inches

[See illustration of one]

142. GEORGIAN INLAID MAHOGANY MINIATURE CABINET

Well-made miniature wardrobe with two doors enclosing a series of sliding trays, three drawers below. *Height 13 inches; width 10 inches*

[See illustration]

143. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*

One armchair and five side chairs with pierced beaker-form splats, molded and tapered square legs; seats in striped white silk.

144. REGENCY MAHOGANY TWO-PEDESTAL DINING TABLE

English, circa 1815

Top consists of two wide leaves with rounded corners, each supported on a ringed pedestal and three splayed legs with brass paw feet. Joined together by inserting a loose leaf at centre.

Height 28½ inches; width 48 inches; length extended 6 feet

145. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK

With quartered and banded oblong top, kneehole front with seven drawers and recessed cupboard, short cabriole legs. (*Trask*)

Height 31 inches; length 53 inches

146. SHERATON INLAID MAHOGANY DRESSING MIRROR

English, Late XVIII Century

Consisting of an oval swivel mirror on shaped supports, surmounting a serpentine oblong base containing three drawers. Bordered with checkered bandings of inlay.

Height 22½ inches; width 17 inches

147. REGENCY NEST OF FOUR ROSEWOOD OCCASIONAL TABLES

English, circa 1820

Small oblong tables with lyre-shaped supports, fitted one within the other.

Height 29 inches; width 28 inches

148. REGENCY MAHOGANY THREE-TIER WHATNOT *English, circa 1810*

Composed of three square shelves supported on turned slender corner posts, a drawer in the lower part.

Height 46½ inches; width 17½ inches

149. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL DESK

English, circa 1810

Oblong top lined with tooled dark green leather, three drawers in the frieze, three drawers in either pedestal.

Height 30 inches; length 49½ inches



[NUMBER 150]

150. CHIPPENDALE DECORATED BLACK AND GOLD LACQUER
CABINET ON STAND

English, XVIII Century

Rectangular cabinet with double doors opening to a nest of eleven drawers; bracketed square frame with H-stretcher. Back, etc., restored. Decorated with Chinese figures and birds in landscapes. (*Trask*)

Height 5 feet 3 inches; width 39 inches

[See illustration]

151. INLAID SATINWOOD BONHEUR DU JOUR *Sheraton Style*
Consisting of a table cabinet with drawer and two doors in front, on which stands a rack composed of an open shelf and two small drawers; on square tapered legs. *Height 34½ inches; width 27½ inches*
152. GEORGE III INLAID MAHOGANY CHEST OF DRAWERS *English, Late XVIII Century*
Case of two small and three long drawers, on bracket feet, banded with light wood inlay. *Height 34½ inches; width 34 inches*
153. UPHOLSTERED SOFA IN BLUE AND GOLD DAMASK
Overstuffed sofa with three seat cushions and square tapering legs; covered in lapis blue and gold floral damask. (*N. Y. Private Collector*)
Length 6 feet
154. JACOBEOAN OAK SMALL CUPBOARD *Welsh, XVII Century*
Two paneled doors enclose the front, a drawer above. (*Green*)
Height 30 inches; length 33 inches
155. SHERATON MAHOGANY CIRCULAR BREAKFAST TABLE *English, circa 1800*
Tilting top of light colored wood, supported on a turned pillar and four grooved splayed legs with brass feet.
Height 27½ inches; diameter 43 inches
156. REGENCY MAHOGANY FOUR-TIER WHATNOT *English, circa 1810*
Composed of four square shelves and turned corner posts, two drawers in the lower shelves. *Height 51 inches; width 19 inches*
157. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER *English, Late XVIII Century*
Composed of three molded circular shelves supported on a turned central pillar constructed in three sections and rising from a splayed tripod.
Height 47 inches; diameter 22 inches

158. PAIR INLAID WALNUT BACHELOR'S CHESTS *Georgian Style*
Small chest of two small and three long drawers, the hinged and folding top supported on two pulls in front; chamfered and grooved corners and bracket feet.
Height 29½ inches; width 29 inches

159. REGENCY MAHOGANY AND GREEN LEATHER WRITING TABLE *English, circa 1815*
Oblong top lined with tooled green leather and guarded on three sides with a brass gallery; two drawers in front, reeded square tapered legs.
Height 31½ inches; length 49 inches

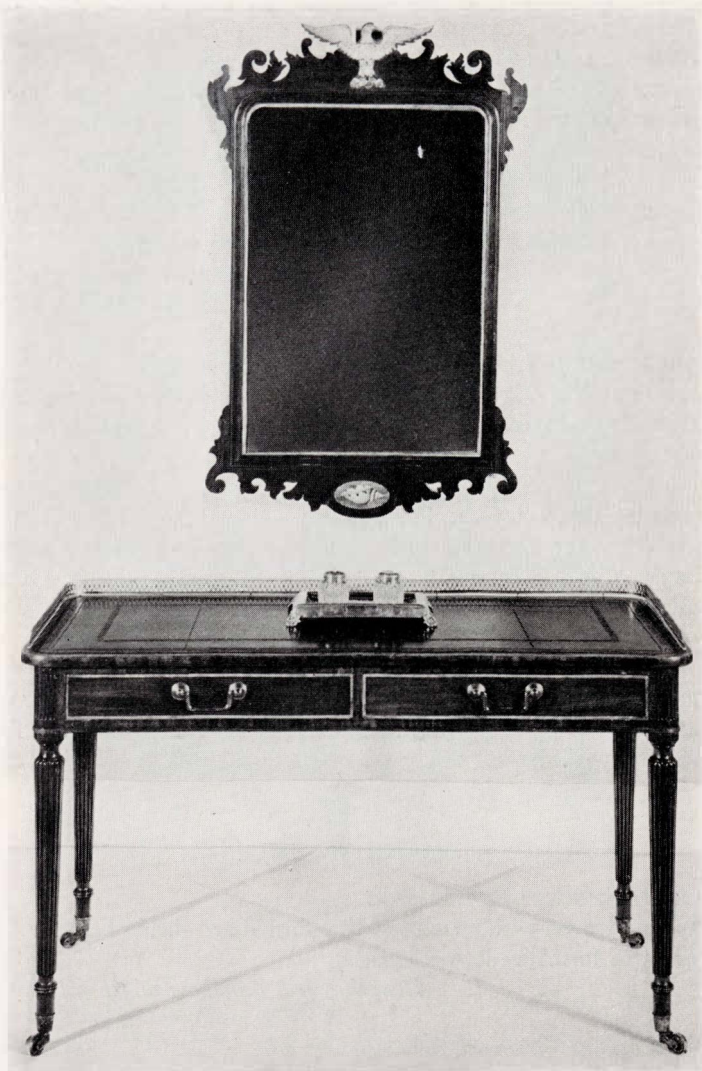
[See illustration]

160. REGENCY 'CHIPPENDALE' CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR *English, circa 1810*
Fret-carved frame with shaped outline crested with a gilded spread eagle and having an inlaid shell medallion at the base in tinted woods. Beveled glass. Chippendale mirror made during the Regency period.
Height 43 inches; width 27 inches

[See illustration]

161. CARVED WALNUT AND BLUE SILK DAMASK SOFA *Queen Anne Style*
Couched seat cushion and back and outscrolled arms covered in indigo blue Spitalfields silk damask; on cabriole legs with voluted knees.
Length 6 feet 3 inches

162. CARVED WALNUT AND YELLOW SATIN DAMASK EASY CHAIR *Queen Anne Style*
Seat cushion, scrolled arms, and couched back covered in old gold satin damask; cabriole legs. The frame *en suite* with the preceding.



[NUMBERS 159 AND 160]

SILVER AND CUT GLASS INKSTAND: NUMBER 283

163. ETCHED GLASS FLOOR LAMP

Standard etched with flowers, with circular mirror shelf and base. Fitted for electricity, with écru silk shade. *Height 5 feet 3 inches*

164. MAHOGANY FOLDING CARD TABLE

American Sheraton Style

Hinged and folding top on reeded and tapered round legs.

Height 30 inches; length open 35½ inches

165. UPHOLSTERED DAY BED WITH CRETONNE COVER

Couch in amber striped velours; with mattress, squab cushions, and brown cretonne loose cover. (*N. Y. Private Collector*) *Length 6 feet 6 inches*

166. JACOBEOAN TURNED OAK JOINT STOOL

With hinged top and turned legs joined by a box-stretcher. Together with a Louis XV oak banquette covered in eighteenth century Oudenaarde tapestry. [Lot.] (*Heller*)

167. PAIR CHINESE CARVED TEAKWOOD GROUPS, MOUNTED AS LAMPS

Figure of a laughing genie attended by a three-legged toad; fitted for electricity, with damask shades. *Height 26 inches*

ORIENTAL RUGS

168. ANTIQUE SHIRVAN PRAYER RUG

Gray field woven with a trellis of tiny formalized shrubs beneath a serrated arch; three formalized vine borders.

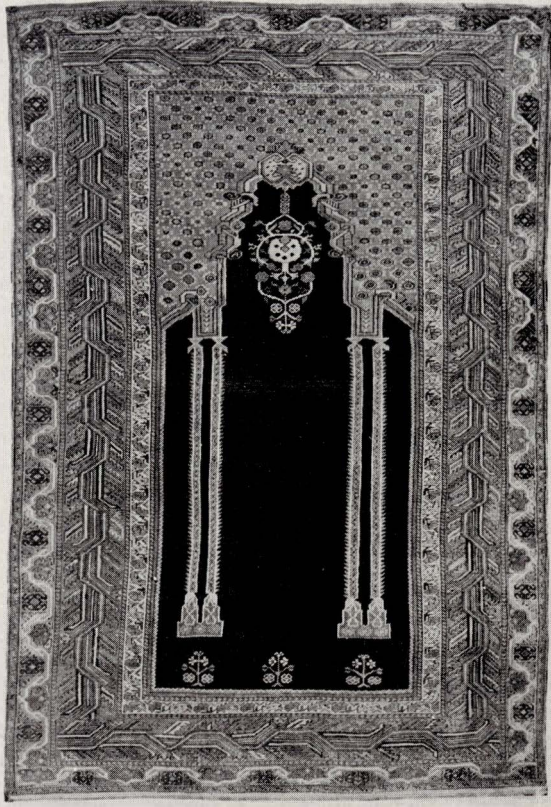
Length 5 feet 8 inches; width 3 feet 11 inches

169. KIRMAN RUG

Rose field woven with pastel-colored lotus blossoms within a grayish fawn border of lotus and jasmines, and deep blue guards with floral vines. Has been reduced. *5 feet 10 inches square*

169A. KURDISTAN RUG

Stepped and constricted field in midnight blue patterned with foliations, upon broad bands of rose, white and celadon; grayish white floral border. (*Green*) *Length 8 feet 5 inches; width 3 feet 7 inches*



[NUMBER 170]

170. ANTIQUE GHIORDES PRAYER RUG

Sapphire blue field with a pair of twin columns supporting a shaped arch with floral mosque lamp and diapered tan spandrels; tan vine border with floral guards.

Length 6 feet 10 inches; width 4 feet 7 inches

[See illustration]

171. BIJUR RUG

Woven with an allover pattern of stiff stems of foliage in shades of russet, rose, blue, etc., within a deep red border of interlinked 'turtle' palmettes.

Length 11 feet; width 5 feet 7 inches

172. KARABAGH RUG

Midnight blue field woven with a stiff allover Herati design, principally in tan, cerise and sky blue; cerise border with a 'Kufic' chain motive. Some repairs. A good semi-antique rug.

Length 14 feet 3 inches; width 5 feet 8 inches

173. BIJUR MINA KHANI CARPET

Rose red field woven with a green lattice of large *mina khani* blossoms in colors and white jasmine; fluctuating dark blue border with *abrash*, patterned with 'turtle' palmettes.

Length 9 feet; width 7 feet 11 inches

173A. HAMADAN RUG

Deep blue field woven with a Herati floral trellis pattern with five narrow floral borders. (Green)

Length 10 feet 1 inch; width 5 feet 2 inches

174. KARABAGH RUNNER

Magenta field with a pole of seven *tête de nègre* serrated lozenge-form floral medallions; midnight blue floral border. (Chapman)

Length 16 feet 10 inches; width 3 feet 5 inches

175. INDIAN CARPET

Olive black field with an allover Ispahan design of interlaced branches of square and spatulate palmettes in fawn, mauve, green and blue; fawn border patterned with cusped arabesques.

Length 14 feet 1 inch; width 10 feet 9 inches

176. SAROUK MEDALLION CARPET

Cartouche-shaped field of midnight blue, centred with a small pistache green and olive medallion, the spandrels in blue and rose; rose border of lotus and peony blossoms and scrolling leafage.

Length 13 feet 1 inch; width 9 feet 11 inches

176A. SEREBEND CARPET

Crimson field woven with rows of tiny infloretted 'pear' motives, enclosed by seven narrow light and dark blue, crimson and ivory borders. Skilfully repaired at centre. (Green)

Length 19 feet; width 7 feet 4 inches

177. HERIZ CARPET

Bluish green field with an allover pattern of large pink, red, and fawn leaf palmettes interspersed with smaller foliations; scarlet border of interlinked 'turtle' palmettes with fawn and pink guards.

Length 19 feet 3 inches; width 13 feet 8 inches

178. VIENNA CARPET

Shell pink field centred by a sky blue and gray floral medallion, within an aquamarine border of white floral scrolls with blue leaf cartouches at the corners and framed in golden *treillage*. (*Mott*)

Length 21 feet 2 inches; width 13 feet 6 inches

179. INDIAN MEDALLION CARPET

Cartouche-shaped rose pink field centred with a large olive green floral medallion with lotus pendants, the scrolled spandrels in ivory; olive green floral border, with guards in colors of the field.

Length 14 feet 7 inches; width 9 feet

179A. HAMADAN CAMEL'S-HAIR RUNNER

Woven with a close trellised floral design chiefly in green, blue and scarlet, within narrow floral borders. (*Green*)

Length 15 feet 10 inches; width 3 feet 5 inches

179B. HAMADAN CAMEL'S-HAIR RUNNER

Type of the preceding, with slightly differing design. (*Green*)

Length 15 feet 10 inches; width 3 feet 2 inches

180. SHIRVAN RUG

Woven with three scarlet and ivory eight-pointed medallions amid scattered nomad motives and pairs of curious formalized animals and birds in a dark blue field. Dated 1312 A.H. (*Weil*)

Length 9 feet 3 inches; width 5 feet

181. MOSUL RUNNER

Woven with a geometrical pole medallion in a dull scarlet ground with tiny scattered floral motives, worn; rose vine border. (*Chapman*)

Length 13 feet 8 inches; width 3 feet

182. TWO CAUCASIAN RUGS

One with an octagonal diaper pattern in a deep blue ground with ivory border, the other divided into twelve compartments with latchhooked rosettes, with a rosetted crimson border; small wears. [Lot.] (*Weil*)

ITALIAN AND FRENCH FURNITURE AND DECORATIONS

183. TWO GOTHIC AND RENAISSANCE IRON CASKETS *XV-XVI Century*
 Domed boxes, one with *ajouré* Gothic tracery and traces of red polychrome;
 the other chased and damascened with scrolling floral branches terminating
 in monster heads. [Lot.] (Heller) *Lengths 7½ and 5¾ inches*
184. TWO BRONZE MORTARS, WITH PESTLES *Italian, XVI-XVII Century*
 One ornamented with a series of balusters, the other with ridges enclosing
 lion masks. Together with a parcel-gilded miniature shrine bordered with
 lapis and framed. [Lot.] (Heller)
185. TWO POLYCHROMED AND DECORATED IRON CASKETS *XVII Century*
 One painted on the exterior with foliations, the other with a pair of robins
 perched on branches of cherries; with original complex locks. [Lot.]
 (Heller) *Lengths, 8 and 13¾ inches*
186. PAIR ITALIAN ALABASTER VASE LAMPS
 Ring-molded urn in veined white alabaster, beautifully translucent; fitted
 for electricity. *Height 14 inches*
187. ANTIPHONARY IN LATIN *XVI Century*
 Manuscript written on 124 leaves of heavy vellum in bold black and red
 gothic lettering with four-line staves. Numerous large illuminated and
 historiated letters, among which is a miniature of a man smoking a pipe.
 Elephant folio, full russia, binding somewhat worn. The fly leaves are
 taken from another manuscript; a few leaves are apparently lacking.
 (Green)
188. TWO PAIRS BRASS ALTAR CANDLESTICKS *Italian XVII Century Style*
 One with plain knopped and balustered shaft; the other knopped and
 spiraled, with ball-and-claw-foot tripod base *repoussé* with cherub heads.
 (Heller) *Heights 17½ and 19 inches*
189. PAIR DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
 Bottle hand-painted with hunting scenes of the time of Henri IV, in wood-
 land. Fitted for electricity, with hand-painted parchment shades, signed
 A. J. Berna. *Height 31½ inches*
190. PAIR DECORATED ROYAL BLUE PORCELAIN VASES
 MOUNTED IN BRONZE DORÉ *Sevres Style*
 In the Louis XVI style, painted with landscape and romantic figure sub-
 jects in reserves in a deep blue ground. *Height 29½ inches*

191. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK
Paris, XIX Century
Embellished with figures of Romulus and Remus being suckled by the wolf;
on figured marble oblong plinth. *Height 19½ inches*
192. SCULPTURED MARBLE STATUE *After Michelangelo*
MOSES. Old copy in statuary marble of the famous statue in S. Pietro in
Vinculi, Rome; nose abraded. *Height 28 inches*
193. CARVED, GILDED, AND POLYCHROMED TABLE LAMP
Florentine Renaissance Style
Knopped and balustered leaf-carved shaft, with three *adossés putti* holding
fruit swags, the base curved with sphinxes. Fitted for electricity, with parch-
ment shade of antiphony leaves. *Height 43 inches*
194. CARVED WALNUT CREDENZINA *Umbrian Renaissance*
With three small drawers surmounting a paneled cupboard carved with a
large blank escutcheon; paneled base. Reconstructed. (*Heller*)
Height 38 inches; width 30½ inches
- 194A. PINO WOOD AND CHESTNUT COFFEE TABLE *Spanish, XVIII Century*
Top with half-round ends, on flaring square legs with stretchers. (*Green*)
Height 15 inches; length 24 inches
195. WALNUT AND NEEDLEPOINT FOLDING CARD TABLE
Octagonal top covered in needlepoint designed with playing cards, counters,
etc., tilting on trestle base. (*Green*) *Height 28 inches; width 28 inches*
196. SCULPTURED STATUARY MARBLE GROUP *French School*
Nude seated figure of a river goddess with overturned water jar, two *putti*
sprawling beneath her, one riding a swan. *Vert antique* marble base.
Height 29 inches
197. OLIVEWOOD MARQUETRY CREDENZINA *Italian Baroque*
The top and small drawer inlaid with trailing foliations; fitted with a cup-
board. (*Heller*) *Height 31½ inches; width 18½ inches*
198. LOUIS XV FRUITWOOD COMMODE *Provençal, XVIII Century*
Shaped front contains four drawers; molded and carved returns, scrolled
short legs. (*Green*) *Height 34 inches; length 49½ inches*



[NUMBER 199]

FRANCO-FLEMISH WOOD CARVINGS: NUMBER 228

199. PAIR SMALL CARVED OAK AND PINE CABINETS *Swiss, XVI Century*
Upright cabinet with paneled stiles carved with voluted foliations and centring a single cupboard with shaped and sunk panel crowned by a cherub head; bun feet. (Heller) *Height 38 inches; width 25½ inches*

[See illustration]

200. FINELY CARVED OAK COFFER *Flemish Renaissance*
Oblong hinged top, front with gadrooned frieze and cut into double cupboards with five panels sculptured with standing figures of saints in round-arched niches, between stiles with male canephoroi herms; on bun feet. Reconstructed. (Heller) *Height 33 inches; length 57 inches*

201. PAIR VENETIAN POLYCHROMED FORGED IRON GARDEN GATES

Wrought with panels of voluted scrollings, centred with large rosettes, and gilded urns of red poppies and green leafage. (*Heller*)

Height 5 feet 10 inches; total width 36 inches

202. CARVED WALNUT AND FORGED IRON GUARD-ROOM TABLE

Spanish Baroque

Oblong top, on elaborately scrolled open end supports sustaining curved forged iron underbraces. (*Heller*) *Height 30 inches; length 52½ inches*

203. PANELED WALNUT CREDENZA

Tuscan Renaissance

With three small paneled drawers surmounting double cupboards enclosed by paneled stiles. Reconstructed. (*Heller*)

Height 40 inches; length 5 feet 2 inches

204. PAIR OLD DECORATED WALL MIRRORS

Square mirror with broad border painted with cartouches of roses and morning glories and, at the corners, with gilded foliations. (*Elmhirst*)

Heights 48 and 47½ inches; widths 41 and 40 inches

205. LOUIS XV CARVED WALNUT AND ECRU DAMASK SUITE

French, XVIII Century

Canapé and pair of *fauteuils*. Cartouche-form molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved frame and cabriole legs. Covered in écu floral damask with palmette design. [Lot.]

Length of canapé 6 feet 6 inches

206. PALISSANDRE MARQUETERIE COMMODORE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Two-drawer *bombé* commode veneered with shaped panels of *palissandre* and decorated with foliage *marqueterie*; gilded bronze rocaïlle handles and mounts. *Rouge royale* marble top. *Height 35 inches; length 55 inches*

207. INLAID KINGWOOD COMMODORE

Louis XVI Style

Three-drawer commode paneled with checkerbandings of light and dark woods, bronze mounts, *brèche d'Alep* marble top. (*Green*)

Height 33 inches; length 35 inches



[NUMBER 208]

208. PAIR LOUIS XV CARVED BEECHWOOD AND BEAUVAIS

TAPESTRY ARMCHAIRS

French. XVIII Century

Shaped back and seat in fine silk-woven tapestry of the Charles X period, designed with rustic figures of a man seated on a wine barrel and a woman standing by a fence; the seats with animal subjects from fables, in square medallions framed in garlands of flowers and leaves, in a terra cotta or old rose ground. Frames reconditioned. (N. Y. Private Collector)

[See illustration]

209. THUYA AND TULIPWOOD MARQUETERIE SECRÉTAIRE *Venetian Rococo*

Upper part enclosed by two doors mounted with mirrors etched with rococo figures; below, a *bombé* writing desk with three long drawers and hinged slant flap. Exterior and interior richly decorated with *marqueterie* in light woods and banded with tulipwood. (Green)

Height 6 feet 10 inches; width 39 inches

210. FORGED IRON GARDEN GATE

Florentine Renaissance

Wrought with an allover quatrefoil lattice with cresting of voluted scrollings and flanked by *ajouré* stiles. (Heller)

Height 5 feet 11 inches; total width 42 inches



[NUMBER 211]

SHERATON ROSEWOOD MARQUETRY CLOCK: NUMBER 112

211. LOUIS XVI INLAID FRUITWOOD MARQUETERIE FALL-FRONT
WRITING CABINET

French, Late XVIII Century

Rectangular cabinet with let-down front enclosing shelves and small drawers, a drawer above, a cupboard below; decorated with floral *marqueterie* and trophies in tinted woods. White tapestry marble top. (*Green*)

Height 56 inches; width 35½ inches

[See illustration]

212. REPOUSSÉ COPPER COVERED URN *Italian, XVII-XVIII Century*
Repoussé with large mascarons, voluted foliage, fruits and an escutcheon
of the Barberini family; two bail handles. (*Trask*) *Height 30 inches*
213. TWO METAL FLOOR LAMPS
With slender knopped standards; fitted for electricity, with shades.
Height 5 feet
214. CARVED WALNUT AND NEEDLEPOINT BANQUETTE *Régence Style*
With six shell-carved and stretched cabriole legs, the top in floral needle-
point centring a *petit point* cartouche of two maidens in a garden. (*Heller*)
Length 38 inches
215. PAIR VIENNA DECORATED ROYAL BLUE PORCELAIN POTPOURRI VASES
Two-handled vase, in the Louis XVI style; painted with classical figure
subjects in reserves in a deep blue ground. *Height 16½ inches*
216. ITALIAN WHITE AND GOLD FAÏENCE URN, MOUNTED AS LAMP
Ovoid urn with double entwined snake handles; fitted for electricity, with
white silk damask shade. *Height 32 inches*
217. PAIR DECORATED CORAL RED PORCELAIN TWO-HANDLED VASES
Sèvres Style
Decorated with medallions of rococo figures in a gilded coral red ground.
Height 23 inches
218. BRONZED METAL GROUP *B. de la Vingtrie, French: XIX Century*
Le Soir. Seated peasant girl leaning upon a pitchfork, her sleeping sister
beside her with head resting upon her knee. Signed. Has stand.
Height 32 inches
Paris Salon, 1889

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 2, 1940, at 2 p. m.

CATALOGUE NUMBERS 219 TO 437 INCLUSIVE

GOTHIC AND RENAISSANCE WOOD CARVINGS AND BRONZES

219. FOUR CARVED BOXWOOD STATUETTES

South German and Italian, XVI-XVII Century

Figures of the Savior holding the lamb, the two Marys mourning, and S. John (lacking arms) ; have stands. [Lot.] (*Heller*)

Heights 5¼ to 7 inches

220. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD

Flemish, Late XVI Century

Standing robed figure with the nude Child (lacking one arm) upon her right arm ; has stand. (*Heller*)

Height 9¾ inches

221. PAIR CARVED WALNUT HAUT RELIEFS

Italian, XVII Century

Depicting scenes from a funeral procession, with a dead pope carried beneath a canopy and his successor mounted and giving his blessing to the people ; framed. (*Heller*)

Height 10 inches

222. CARVED BOXWOOD HAUT RELIEF GROUP

Italian, XVII Century

Depicting the Holy Family with a kneeling angel proffering a dish of fruit, before a palm tree ; carved and gilded Baroque frame. (*Heller*)

Height 7 inches

[See illustration]

223. TWO FINELY CARVED BOXWOOD RELIEFS

Italian, XVI-XVII Century

One depicting the workshop of Joseph the carpenter, with Mary spinning and an angel hammering at the door ; the other a *haut relief* of a battle in the streets of a city. [Lot.] (*Heller*)

Lengths 8½ and 7¾ inches

[See illustration of one]

Illustration of numbers 222 and 223 appears facing page 44.

224. TWO SMALL GOTHIC CARVED, GILDED AND POLYCHROMED GROUPS

Westphalian, XV Century

One depicting Christ falling under the weight of the Cross, surrounded by six mocking figures of quaintly robed townsfolk; the other the mourning Virgin assisted and surrounded by groups of pious men and women. [Lot.]
(Heller) *Heights 7 and 8¼ inches*

Collection of Mrs Herbert Shipman, New York, 1936

[See illustration]

225. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD

Flemish, Late XVI Century

Robed figure carrying the Child upon her left arm and standing upon a serpent and crescent moon; ebony plinth. (Heller) *Height 8¾ inches*

[See illustration]

226. TWO LATE GOTHIC CARVED AND POLYCHROMED STATUETTES

Westphalian, XVI Century

Kneeling figure of the Angel of the Annunciation, with a banderole, and the Virgin in gilded robes with a long veiled turban. (Heller)

Heights 10 and 12 inches

227. TWO CARVED PEARWOOD AND WALNUT GROUPS

OF THE VIRGIN AND CHILD

Flemish and Italian, circa 1600

Pearwood group with the Child upon her left arm (imperfect) and a walnut group with the nude Child seated upon her right hand; have stands.
(Heller) *Heights 13½ and 14¾ inches*

228. TWO CARVED WALNUT AND OAK HAUT RELIEF GROUPS

Franco-Flemish, XV-XVI Century

One depicting the Virgin and S. Anne seated, flanking the Infant Christ (arm imperfect); the other the Presentation, with five figures, the High Priest holding the Infant Savior. (Heller) *Heights 14¾ and 13½ inches*

[See illustration]

229. TWO CARVED WALNUT HAUT RELIEF GROUPS *Italian, XVI Century*

One depicting the Entombment, with four figures depositing the body of the Savior; the other a Pietà, by a follower of Michelangelo. In arched tabernacles of crimson velvet. (Heller) *Total heights 15 and 14½ inches*

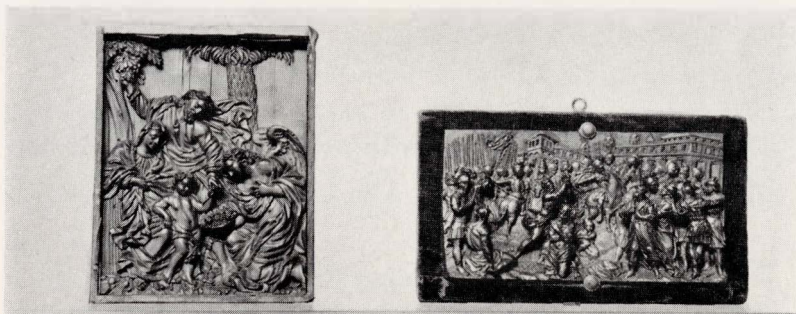
Illustration of number 228 appears on page 38.



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[231]

[230]



[224]

[225]

[224]

TOP ROW: NUMBERS 222 AND 223

230. CARVED LINDENWOOD STATUE OF THE MAGDALEN
North Italian, Early XVII Century
 Kneeling figure in loose robes with long flowing hair, her left hand resting upon a skull. (Heller) *Height 17 inches*
 From R. Weisbecker, Düsseldorf, 1929
 [See illustration]
231. LATE GOTHIC CARVED OAK GROUP OF THE LAST SUPPER
Rhenish, Early XVI Century
 The Apostles, some with their attributes, are grouped seated, standing and kneeling, around the table, the Savior laying his hands upon the head of one of their number. Rich golden patina. (Heller) *Height 20 inches*
 [See illustration]
232. TWO GOTHIC CARVED OAK AND WALNUT GROUPS *Early XVI Century*
 S. Anne, in nun's robes, holding the Virgin and Child on her right arm; and figure of S. Roch accompanied by an acolyte and dog (imperfect). Have stands. [Lot.] (Heller) *Heights 11¼ and 16½ inches*
 [See illustration of one]
233. LATE GOTHIC SCULPTURED WALNUT GROUP *Flemish, XVI Century*
 S. Barbara, standing beside a tower from which peers a demon. (Heller) *Height 15½ inches*
 Collection of Theodore Offerman, New York, 1937
234. CARVED WALNUT HAUT RELIEF *Italian, XVI Century*
 Depicting the Adoration of the Infant Christ, with kneeling angels, musicians and oxen, in a Renaissance ruined interior. (Heller) *Height 19 inches*
235. PAIR CARVED AND GILDED STATUETTES OF APOSTLES
Austrian, XVII Century
 Standing figures of SS. Mark and Luke, each holding a missal, the lion and ox at their feet; have stands. (Heller) *Heights 15½ and 16 inches*
236. CARVED WALNUT BUST OF S. VERONICA *South German, XVI Century*
 Half-length figure in hooded nun's robes, holding up the handkerchief, upon which is modeled in *bas relief* the head of the Christ; small restorations. (Heller) *Height 18½ inches*
237. CARVED OAK GROUP OF THE EDUCATION OF THE VIRGIN
Flemish, Early XVI Century
 Seated robed and hooded figure of S. Anne holding a missal in the left hand, the youthful Virgin seated on her right knee; has stand. (Heller) *Height 22½ inches*

Illustration of numbers 230 to 232 appears on the preceding page.



[NUMBER 239]

[NUMBER 238]

238. BRONZE STATUETTE OF A GLADIATOR *Florentine School, circa 1600*
Nude figure striding forward on the right leg, the left arm thrust forward and bound with a thong, the right held back, grasping a sword hilt, from which the sword is missing; fine patina. On *vert antique* marble plinth.

Height 17 inches

Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., New York,
1939

[See illustration]

239. BRONZE STATUETTE OF MARS *Tiziano Aspetti, Venetian: 1565-1607*
Standing bearded figure wearing helmet and corselet, the left arm as though holding a spear; the back pierced as a candle socket. Has wood plinth.

Height 12½ inches

[See illustration]

240. CARVED WALNUT BAS RELIEF *Italian, circa 1600*
 Standing full-length figures of five saints, including SS Peter and Luke,
 with their attributes. (Heller) *Height 24 inches; length 36¼ inches*
241. CARVED WALNUT HAUT RELIEF PANEL *French, XVII Century*
 Depicting the retreat of the Turks, pursued by the Hapsburg forces, after
 the siege of Vienna, directed by an angel in a cloud; framed. (Heller)
Length 17½ inches
242. CARVED WALNUT HAUT RELIEF GROUP OF THE
 DESCENT FROM THE CROSS *Italian Renaissance*
 Depicting the dead Savior being lifted from the Cross by a group of holy men
 using three ladders, the weeping Marys present. Stamped at lower right
 G P S. (Heller) *Height 21¼ inches*
243. TWO GOTHIC CARVED CHESTNUT AND OAK HAUT RELIEF GROUPS
 Group of four figures depicting the Presentation in the Temple; and a late
 fifteenth century oak group depicting a mounted knight and his squire.
 [Lot.] (Heller) *Heights 16¼ and 15½ inches*
244. ITALIAN CARVED AND PARCEL-GILDED WALNUT GROUP
 Figure of S. Jerome in red cap seated in a choir stall, a missal on his knees,
 a gilded lion crouched at his feet. (Heller) *Height 18 inches*
245. FOUR SMALL GOTHIC AND RENAISSANCE CARVINGS *XVI-XVII Century*
 Boxwood statuette of the Virgin and Child; walnut *bas relief* with S.
 Cecilia with angels; and pair of lindenwood groups depicting the Holy
 Family and the Magi kings before niches. [Lot.] (Heller)

FINE GEORGIAN AND FRENCH SILVER AND SHEFFIELD PLATE

246. QUEEN ANNE SILVER TRIFID-END RAT-TAIL TABLESPOON
W. Scarlett, London, c. 1705
 Plain spoon with spatulate flat handle engraved with initials. Rare.
247. SET OF FOUR PLAIN SILVER SALTS *Hands & Son, London, 1860*
 In the George II style, on three hoof feet; engraved crest.
Diameter 3 inches
248. GEORGE III IRISH SILVER SAUCE BOAT *Dublin, circa 1770*
 Fluted and beaded oval body on three shell and hoof feet; molded and
 scrolled handle. *Length 7 inches*
249. TWO GEORGE III SILVER MUGS *London, 1775 and 1817*
 Slightly bulbous plain mug with flaring foot and horizontally reeded mug,
 somewhat smaller. [Lot.] *Heights 2¾ inches and 4 inches*

250. TWELVE GEORGIAN SILVER TABLESPOONS *Circa 1725-1770*
 Plain spoons varying in pattern, some with rat-tail and some with shell
 motive on back of bowl; initialed or crested. [Lot.]
251. GEORGE III SILVER WINE STRAINER *E. Aldridge, London, 1764*
 Bowl perforated in a conventional design, one shaped handle.
Length 5¾ inches
252. GEORGE III SILVER WINE FUNNEL *R. Hennell, London, 1788*
 In two parts; small engraved crest.
Length 5¼ inches



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253. PAIR GEORGE IV IRISH CHASED SILVER TWO-HANDLED CUPS *Dublin, circa 1824*
 Bodies richly chased with flowers and leaves and cartouches; engraved crest.
Height 6¼ inches

[See illustration]

254. GEORGE III IRISH SILVER HOT-WATER URN *J. Jackson, Dublin, 1785*
 Graceful tapered ovoid body, on flaring socle and square base; beaded borders, looped handles. 'Bright cut' with leaf sprays and a medallion enclosing
 a crest in front. Marked on rim of cover and underneath.

Height 16¼ inches

[See illustration]

255. GEORGE III SILVER AND CUT GLASS CRUET STAND *London, 1795*
Silver boat-shaped stand with wood base, engraved with a band of foliage volutes. Furnished with six cut glass condiment bottles with silver tops.
Height 9¾ inches
256. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1810*
Oval body, on four Egyptian sphinx supports and shaped square base with heating lamp; on ball feet. Small engraved crest. Good quality.
Height 17 inches
[See illustration]
257. GEORGE III IRISH CHASED SILVER TEAPOT *J. Scott, Dublin, 1808*
Oblong, with tapered spout and brown ebony handle; sides richly chased with flowers and scrolls.
Length 11½ inches
258. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS *Paul Storr, London, 1814*
Heavy pieces, the borders molded and chased with shells and foliage; complete with snuffers. Fully marked. Engraved crest. *Diameter 6½ inches*
[See illustration]
259. GOLD-MOUNTED STERLING SILVER GOBLET
In the Renaissance taste, chased with *putti* masks, swags, and fluting; interior water gilt. Stamped underneath: *Sterling and 18 Kt. gold.* Monogrammed. *Height 7 inches*
260. GEORGE I SILVER CASTER *T. Banford, London, 1722*
Of plain baluster shape, with conventionally pierced top; four marks underneath, also the engraved initials *RRJK.* Rare. *Height 4½ inches*
261. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa 1825*
Two-handled campana urn, the borders molded with shells and leafage; engraved coat of arms. *Height 11 inches*
[See illustration]
262. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES AND COVERS *Circa 1810*
Oblong dish standing in hot-water heater, the cover with detachable handle and forming an extra dish. Borders, handles, and feet molded with reeding, foliage, and shells. Good quality. *Length 13½ inches*
[See illustration]

Illustration of numbers 256 and 261 appears facing page 92; of number 258 on page 89; of number 262 on page 24.



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[266]

[265]

TOP ROW: NUMBERS 263-264-263

263. PAIR GEORGE III SILVER TAPERSTICKS *W. Cafe, London, 1769-70*
 Miniature cast candlestick, the shaped stem and scalloped flaring base
 molded with shells and fluting; loose *bobèche*. Four marks underneath.
 Monogrammed. Rare. *Height 5¾ inches*

[See illustration]

264. GEORGE III SILVER TWO-HANDLED CUP *J. Langlands and J. Robertson, Newcastle, 1785*
 Plain body except for engraved monogram; reeded looped handles, flaring
 foot. *Height 4½ inches*

[See illustration]

265. PAIR RARE GEORGE II SILVER CANDLESTICKS *M. Cooper, London, 1728*
 Beautiful pair of plain heavy silver cast candlesticks with octagonal baluster
 stem and molded square base. Four marks underfoot. Engraved crest.

Height 7 inches

[See illustration]

266. RARE GEORGE II SILVER MELON-SHAPED TEAPOT *J. Pero, London, 1732*
 Ribbed melon-shaped body on slightly flaring foot; molded and curved spout,
 pearwood handle and knob. An engraved band of conventional ornament
 around the shoulder. Marked underneath. *Diameter 4¼ inches*

[See illustration]

267. SET OF SIX GEORGE IV REPOUSSÉ GILDED SILVER SALTS
R. Emes & E. Barnard, London, 1827
 Fluted urn-shaped large salt *repoussé* with flowers and leaves in a rich
 design. *Diameter 3¾ inches*

268. GEORGE I SILVER MUG *London, 1720*
 Slightly bulbous, with engraved coat of arms in front; scrolled hollow
 handle. Four marks underneath. *Height 4¾ inches*

269. GEORGE III IRISH SILVER SUGAR BASKET *J. Jackson, Dublin, 1801*
 Helmet-shaped, with swivel handle and flaring foot; engraved foliage bands
 and medallions. Monogrammed. *Length 8 inches*

270. GEORGE IV SHEFFIELD PLATE OBLONG TEA TRAY *Circa 1825*
 The border and handles molded and chased with grapevine and acanthus,
 centre engraved with leaf scrolls. *Length 31½ inches*

LOUIS PHILIPPE GILDED SILVER DESSERT SERVICE

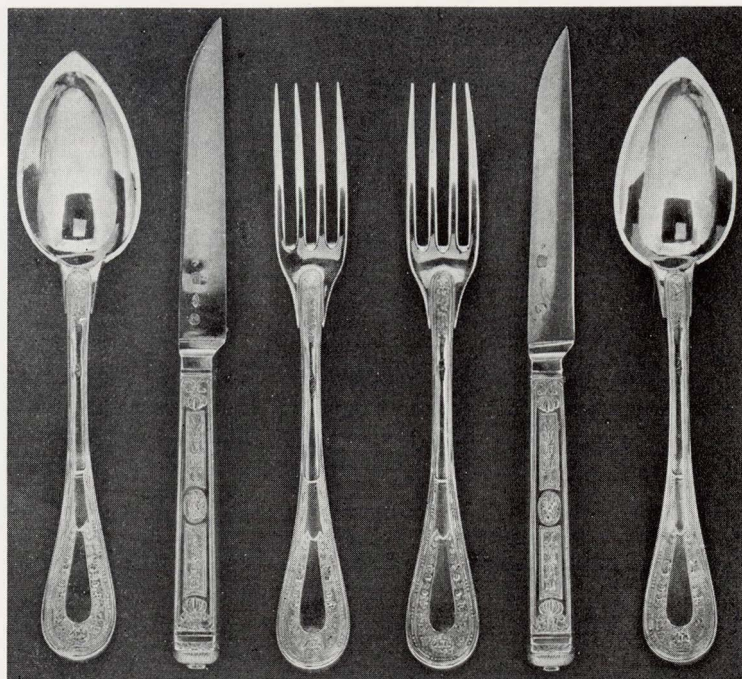
*Catalogue numbers 271 to 280, inclusive, comprise a fine
 dessert service of plates, tureens, compotiers and knives,
 forks, and spoons, of the period of Louis Philippe executed
 in the neo-classic style of the Louis XVI epoch. The ser-
 vice is variously stamped with a Paris poinçon and a gold-
 smith's mark.*

271. TWELVE LOUIS PHILIPPE GILDED SILVER DESSERT KNIVES
 TWELVE FORKS AND TWELVE SPOONS *French, XIX Century*
 Silver-bladed knife, the handle tastefully chased with neo-classic ornament.
 [Lot.]

[See illustration of six]

272. TWELVE LOUIS PHILIPPE GILDED SILVER DESSERT KNIVES
 TWELVE FORKS AND TWELVE SPOONS *French, XIX Century*
 Similar to the preceding. [Lot.]

Illustration of number 266 appears on the preceding page.



[NUMBER 271]

273. EIGHT LOUIS PHILIPPE GILDED SILVER DESSERT KNIVES
FIVE FORKS AND EIGHT SPOONS *French, XIX Century*
Similar to the preceding. [Lot.]

274. SIX LOUIS PHILIPPE GILDED SERVING SPOONS *French, XIX Century*
Matching the preceding. [Lot.]



[NUMBERS 275 AND 280]

275. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES

French, XIX Century

Border richly engraved and chased with a running band of leaf rinceaux enclosed with a raised fillet of laurel; centre engraved with the foliated letter R. Weight of each plate about 19 ounces. *Diameter 8¾ inches*

[See illustration of two]

276. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES

French, XIX Century

Similar to the preceding.

277. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES

French, XIX Century

Similar to the preceding.

278. SIX LOUIS PHILIPPE GILDED SILVER DESSERT PLATES

French, XIX Century

Similar to the preceding.

279. FOUR LOUIS PHILIPPE GILDED SILVER COMPOTIERS

French, XIX Century

Matching the preceding and consisting of a plate of similar design resting on a circular frame with gondoled supports and claw feet, embellished with sprays of laurel and beading. Engraved with the letter *R*.

Diameter 8¾ inches

280. PAIR LOUIS PHILIPPE GILDED SILVER COVERED TUREENS

French, XIX Century

Matching the preceding plates. *Ajouré* oval tureen with loose liner and domed cover embellished with swags of flowers, rams' masks, and ring handles and resting on four gondoled supports which rise from a slightly domed oval plateau with claw feet. Engraved with the letter *R*. Weight of each, about 70 ounces.

Height 9¼ inches; length 8½ inches

[See illustration]

281. RARE LOUIS XVI SILVER-MOUNTED CARVED COCONUT TEA CADDY

French, XVIII Century

Half-coconut beautifully carved with medallions of horticultural and amorous trophies; mounted with silver rim, lid, and incurvate legs. Together with an old Dutch *repoussé* silver sweetmeat dish. (*Trask*) [Lot.]

Height 4½ inches

282. ENGRAVED PARCEL-GILDED SILVER TANKARD

Cornelius Poppe, Augsburg, c. 1725

Richly engraved with foliage arabesques and three mythological cartouches, the hinged cover with a rustic landscape medallion; leaved loop handle and three pierced rococo supports. Marked on cover.

Height 9¾ inches

283. SILVER AND CUT GLASS INKSTAND

Sheffield, 1856

Oblong stand on four pierced and scrolled feet, with engraved decoration; containing two cut glass pots with silver tops.

Length 11½ inches

[See illustration]

Illustration of number 283 appears facing page 30.

284. GEORGE III SILVER OBLONG FRUIT BASKET *London*, 1809
 With gadrooned border, slightly flaring base, and molded swivel handle; engraved with a monogram and coronet. Good quality. *Length* 12¼ inches
285. JEWELLED AND ENAMELED SILVER PRESENTATION TROWEL. *G. Angell, London*, 1867
 Commemorating the laying of the foundation stone of the Alexandra Orphanage at Hornsey Rise, London, by the Duchess of Sutherland in 1867. Handsomely engraved and inscribed, the jeweled handle terminating in a bloodstone jasper finial. Monogrammed. In velvet case.
Length 12½ inches
286. GEORGE IV SILVER WINE FUNNEL *W. Reynolds, London*, 1826
 Good specimen with gadrooned border; in two parts. *Length* 5¼ inches
287. GEORGE III SILVER AND CUT GLASS CRUET STAND *London*, 1813
 Oblong silver frame with wood base, furnished with eight *diamanté* cut glass silver condiment pots and bottles, some having silver tops.
Height 8 inches
288. GEORGE III SILVER TEAPOT *J. Emes, London*, 1798
 Straight-sided oblong teapot with tapered spout and green-tinted bone handle and knob.
Height 7 inches
289. GEORGE III SILVER OVAL PLATTER *London*, 1817
 Plain oval dish with gadrooned border; engraved crest. *Length* 14 inches
290. SET OF FOUR GEORGE III SILVER SALTS *London*, 1796-98
 Circular urn-shaped salt on flaring foot; interior water gilt.
Diameter 3¼ inches
 [See illustration]
291. GEORGE III SILVER COFFEE POT *William Grundy, London*, 1770
 Plain bulbous-shaped body; molded, curved and tapered spout and domed lid; flaring base and scrolled brown ebony handle. Marked on lid and underneath.
Height 11¼ inches
 [See illustration]
292. PAIR GEORGE II SILVER TUMBLER CUPS *London*, 1745
 Small straight-sided cup with round base; four distinct marks on side. Rare.
Height 2 inches
 [See illustration]



[292]

[293]

[292]

TOP ROW : NUMBERS 290-291-290

293. GEORGE III SILVER FLUTED TEAPOT

W. Cox, London, 1781

Straight-sided oval teapot, full and hollow fluted and 'bright cut' with vertical bands of feather ornament; tapered straight spout and pearwood handle. Good quality.

Height 5 inches

[See illustration]

294. GEORGE III SILVER TEA SERVICE

Edinburgh, 1810-1818

Comprising a horizontally ribbed oblong teapot on ball feet, a two-handled sugar bowl, and a cream jug; engraved with bands of foliage. [Lot.]

295. GEORGE III IRISH SILVER BRANDY SAUCEPAN WITH COVER *Dublin, circa 1810*
Of squat pear shape with domed lid and turned wooden handle. Marked on side and on lid; engraved crest. *Length 11¾ inches*
296. GEORGE III PIERCED SILVER FRUIT BASKET *R. Hennell, London, 1783*
Oval, with swivel handle and slightly flaring base; handsomely pierced and engraved with bands of fluting, leaf swags, urns and other ornament. Engraved coat of arms. *Length 14 inches*
[See illustration]
297. GEORGE III SILVER SOUP LADLE *Hester Bateman, London, 1788*
Plain ladle with hemispherical bowl and spatulate handle. Clearly marked. *Length 13½ inches*

GEORGIAN SILVER FORMERLY IN THE ALICE CHENEY
BALTZELL COLLECTION

Catalogue numbers 299 to 333, inclusive, comprise important Georgian silver by Paul Storr and other silversmiths, which was formerly in the collection of the late Alice Cheney Baltzell, of Boston, and is now sold by order of the present owner.

299. GEORGE II SILVER DWARF CANDLESTICK *S. Jouet, London, 1747*
Heavy cast silver short candlestick, the wide flaring square base molded with fluting and shells. Four marks underneath. Rare. *Height 4 inches*
300. GEORGE III IRISH SILVER WAITER *J. Jackson, Dublin, c. 1775*
Small circular tray on three hoof feet; centre flat-chased with C-scrolls and flowers and engraved with an armorial cartouche, border molded with fluting and shells. *Diameter 8¼ inches*
301. GEORGE III CHASED SILVER TWO-HANDLED CUP WITH COVER *E. Coker, London, 1770*
Slightly bulbous body, flaring foot, and domed cover handsomely molded and chased with foliage and husk sprays; beaded scrolled handles, gadrooned borders. Marked on rim of cover and under foot. Engraved coat of arms and crest. *Height 12 inches*

[See illustration]

Illustration of number 296 appears on page 86.



[NUMBER 302]

TOP ROW: NUMBERS 301 AND 303

302. PAIR FINE GEORGE II WROUGHT SILVER SAUCE BOATS

P. Archambo, London, 1728

Oval body with flaring mouth, richly chased with fluting and foliage volutes and supported on three figures of 'beefeaters' in running attitude with arms outstretched; the scrolled handle embellished with a woman's head. Fully marked underneath. Weight of each about 18 ounces. Length $7\frac{3}{4}$ inches

Note: The fact that the sauce boats are embellished with figures of "beefeaters" (the Tudor costumed yeomen who guard the Tower of London) would seem to indicate their having been made for a Lieutenant of the Tower.

[See illustration]

303. GEORGE II CHASED SILVER TWO-HANDLED CUP WITH COVER

T. Wright, London, 1753

The slightly shaped body, flaring circular foot, and domed cover handsomely molded and chased with C-scrolls, flower swags, and cartouches enclosing an engraved coat of arms; scrolled handles. Marked on rim of cover and under foot.

Height 9½ inches

[See illustration]

304. GEORGE II SILVER TWO-HANDLED LOVING CUP *J. Fossy, London, 1739*

Beautiful plain cup with nearly cylindrical body encircled by a molded rib at centre; scrolled handles and flaring slightly domed foot. Four marks underneath. Engraved cartouche enclosing monogram. *Height 6¾ inches*

305. PAIR FINE GEORGE III SILVER CANDELABRA WITH THE ROYAL ARMS

B. Smith, London, 1807

Tapered shaft in the form of Egyptian caryatids emblazoned with the English royal arms, supporting two foliated and voluted branches with fluted sconces for three candles; on molded and fluted flaring circular base. Weight of each about 148 ounces.

Height 23½ inches

[See illustration]

306. PAIR IMPORTANT GEORGE III SILVER CANDELABRA IN THE ANTIQUE STYLE

Paul Storr, London, 1815

Composed of a tapered shaft with caryatid-mask capital, supporting three voluted acanthus and honeysuckle branches with fluted urn-shaped sconces for four candles, including the centre sconce, rising from a tripod composed of lions' legs and claws. Handsomely chased with fluting, Medusa masks, acanthus, and anthemias; small engraved crest. Weight of each about 200 ounces.

Height 27 inches

[See illustration]

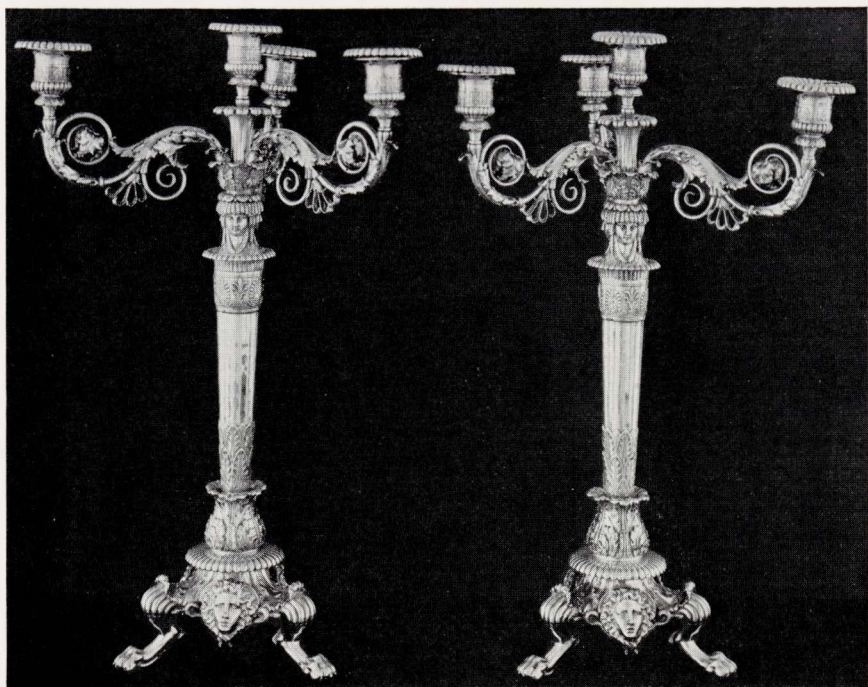
307. PAIR GEORGE IV SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS AND HEATERS

Circa 1825

Shaped oblong dish, the cover with detachable handle forming an extra dish, standing in a hot-water container. Borders, handles, and feet molded and chased with leafage. Stamped underneath: *A. B. Savory & Sons, London. Best Sheffield Heavy Silver Plating.*

Length 14½ inches

Illustration of number 303 appears on the preceding page.



[NUMBER 306]



[NUMBER 305]

308. PAIR GEORGE III SILVER DOLPHIN-LEGGED COMPOTES WITH THE ARMS OF DALHOUSIE *R. Carter, D. Smith & R. Sharp, London, 1790*
 Consisting of a deep plate, the molded edge finely chased with gadroons, shells, and leafage; the centre engraved with the arms of Dalhousie, bearing the motto *Ora et labora*. Supported on three dolphin-shaped feet of later date. Weight of each about 32 ounces. *Diameter 9¾ inches*

[See illustration]

309. PAIR GEORGE III SILVER DOLPHIN-LEGGED COMPOTES WITH THE ARMS OF DALHOUSIE *R. Carter, D. Smith & R. Sharp, London, 1790*
 Similar to the preceding. *Diameter 9¾ inches*

310. PAIR FINE GEORGE III SILVER ENTRÉE DISHES WITH COVERS *Paul Storr, London, 1806*

Beautiful oblong dish, the gadrooned border finely chased with scallop shell and leafage at the corners, the domed cover with a deep band of gadroons and having detachable foliated handle. Engraved with a coat of arms and monogrammed. Marked on cover and dish. The handles by John Bridge of the firm of Rundell, Bridge and Rundell, who specialized in silver ornaments. Very fine quality. Weight of each about 76 ounces.

Length 12½ inches

[See illustration]

311. GEORGE III SILVER SHAPED OVAL PLATTER *B. Smith, London, 1816*
 Meat or venison platter with plain centre, the molded and shaped border with gadrooned edge embellished with scallop shells and leafage at intervals. Engraved coat of arms. Maker's mark BSBS. Weight about 154 ounces.

Length 24 inches

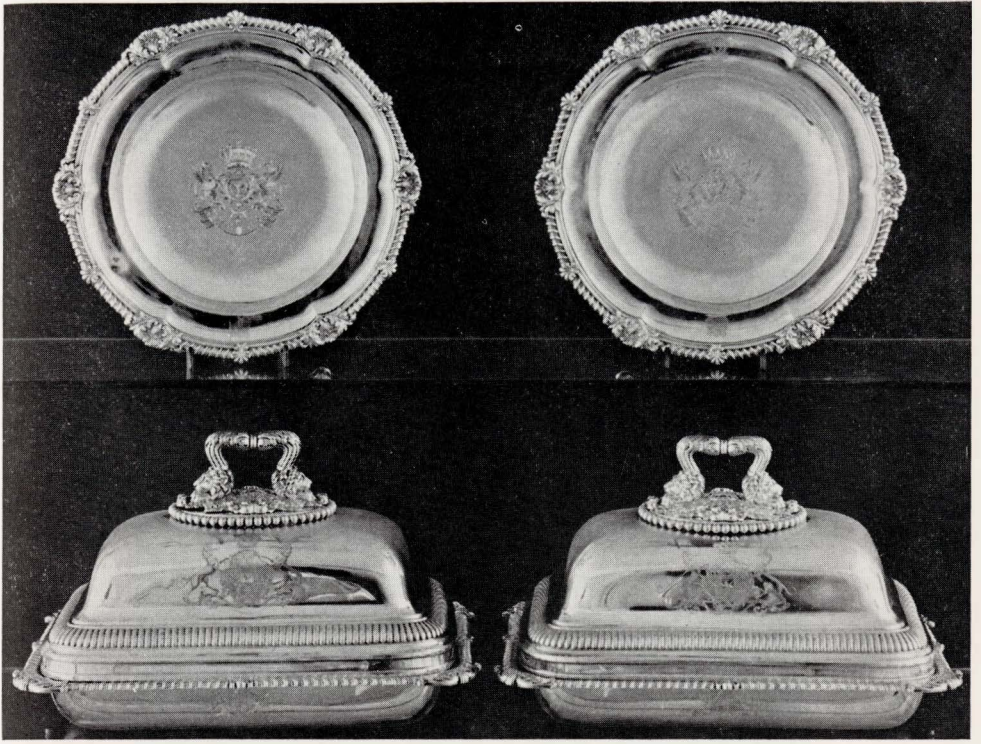
[See illustration]

312. GEORGE III SILVER SHAPED OVAL PLATTER *Paul Storr, London, 1806*
 Identical in design to the preceding platter, but slightly smaller; the border engraved with the arms of Foley. Weight about 120 ounces.

Length 22 inches

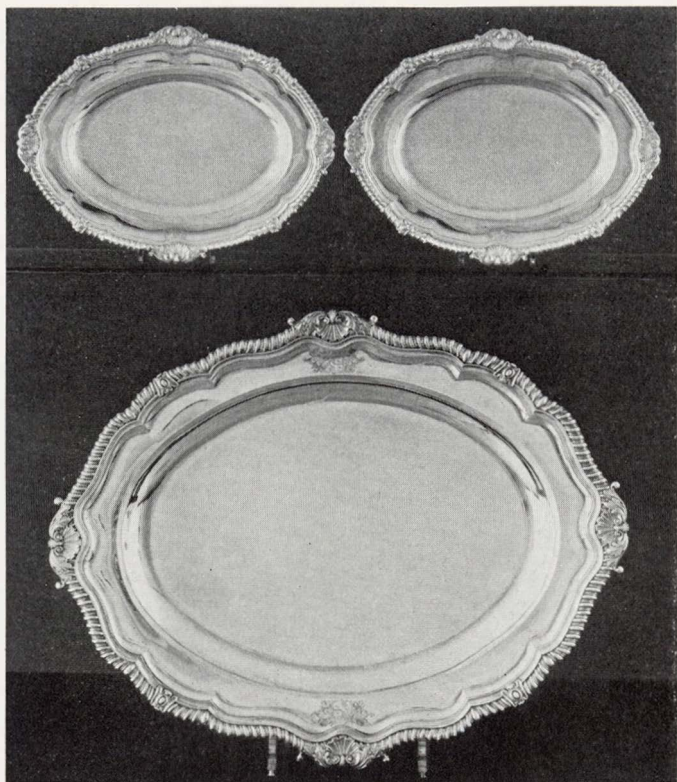
313. GEORGE III SILVER SHAPED OVAL PLATTER *Paul Storr, London, 1806*
 Matching the preceding, but slightly smaller and with the same arms. Weight about 104 ounces. *Length 20 inches*

Illustration of number 311 appears on page 64.



[NUMBER 310]

TOP ROW : NUMBER 308



[NUMBER 311]

AT TOP: NUMBER 315

314. PAIR GEORGE III SILVER SHAPED OVAL PLATTERS

B. Smith, London, 1816

Identical in design to the preceding, but slightly smaller; engraved coat of arms on the border. Maker's mark BSBS. Weight of each about 80 ounces.

Length 19 inches

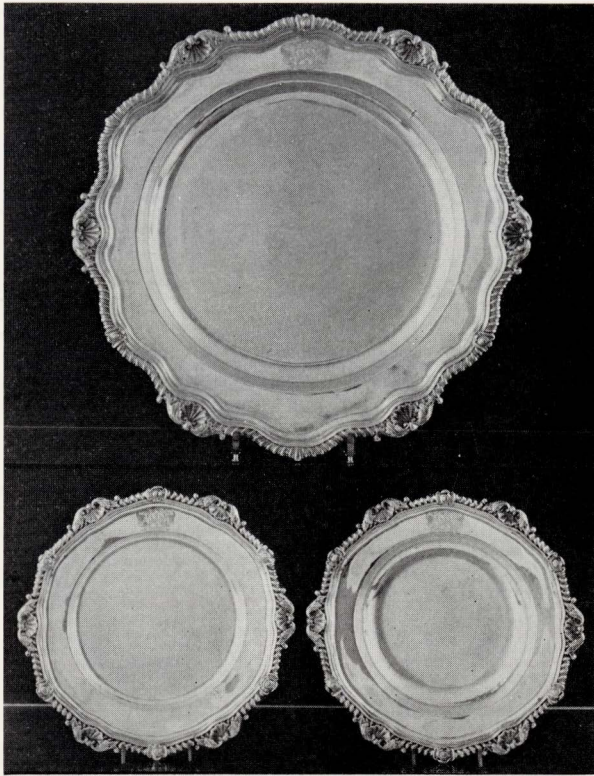
315. PAIR GEORGE III SILVER SHAPED OVAL PLATTERS

Paul Storr, London, 1806

Identical in design to the preceding, but smaller; engraved with the arms of Foley. Weight of each about 37 ounces.

Length 13 inches

[See illustration]



[316]

[319]

AT TOP: NUMBER 325

316. SIX SILVER DINNER PLATES

George III Style

Heavy plate, in the style of Paul Storr, with plain centre, the shaped border finely molded and chased with gadroons, shells, and leafage. Engraved on the border with the arms of Coote. Weight of each about 31 ounces.

Diameter 11 inches

[See illustration of one]

317. SIX SILVER DINNER PLATES

George III Style

Similar to the preceding.

Diameter 11 inches

318. SIX SILVER DINNER PLATES

George III Style

Similar to the preceding.

Diameter 11 inches

319. SIX SILVER SOUP PLATES *George III Style*
 Matching the preceding and with the same arms. Weight of each about 28
 ounces. *Diameter 10¾ inches*

[See illustration of one]

320. SIX SILVER SOUP PLATES *George III Style*
 Similar to the preceding. *Diameter 10¾ inches*

321. SIX SILVER SOUP PLATES *George III Style*
 Similar to the preceding. *Diameter 10¾ inches*

322. SIX SILVER FRUIT PLATES *George III Style*
 Matching the preceding and with the same arms. *Diameter 6¾ inches*

323. SIX SILVER FRUIT PLATES *George III Style*
 Similar to the preceding. *Diameter 6¾ inches*

324. SIX SILVER FRUIT PLATES *George III Style*
 Similar to the preceding. *Diameter 6¾ inches*

325. SILVER CIRCULAR PLATTER *George III Style*
 Matching the preceding plates and with the same arms. Weight about 90
 ounces. *Diameter 17¾ inches*

[See illustration]

326. SILVER CIRCULAR PLATTER *George III Style*
 Matching the preceding, but smaller. Weight about 72 ounces.
Diameter 14¾ inches

327. IMPORTANT GEORGE III GILDED SILVER GARNITURE
 IN THE ANTIQUE STYLE *Paul Storr, London, 1809-10*
 Comprising an epergne formed of three Greek caryatids juxtaposed, stand-
 ing on a flower- and fruit-garlanded triangular plinth embellished with
 masks of Jupiter and resting on shell feet, surmounted by an *ajouré* circular
 basket; a pair of compotiers *en suite* supported by three Greek caryatids
 holding wreaths, on similar garlanded triangular plinth. One piece with
 the royal crest. Fully marked and stamped on the base *Rundell, Bridge et*
Rundell, Londini. Total weight about 416 ounces. [Lot.]
Heights 13 and 18½ inches

Note: The firm of Rundell, Bridge and Rundell was noted for the
 production of silver sculptures and other ornaments which were executed to
 the order of silversmiths of the day. Generally these products were modeled
 upon designs of the celebrated architect and designer, Robert Adam.

[See illustration]

Illustration of numbers 319 and 325 appears on the preceding page.



[NUMBER 327]



[NUMBER 328]

328. GEORGE III REPOUSSÉ GILDED SILVER ROSEWATER DISH WITH THE ARMS OF SIR JOHN WHITAKER ELLIS, BART. *Paul Storr, London, 1810*
Sideboard dish with shaped outline, the wide border boldly *repoussé* with medallions enclosing amors symbolizing the Virtues; the centre emblazoned with the applied *repoussé* arms of Ellis, bearing the motto *Huic Habeo Non Tibi*.
Diameter 23½ inches

Note: Sir John Whitaker Ellis, Bart., of Byfleet, Surrey, married in 1859 Mary-Ann, daughter of John Staples, Esq., of Belmont, near Salisbury; served as Lord Mayor of London 1881-2 and was created a baronet in that year. The arms date from his election to the mayoralty of London. *Vide* Burke's *Peerage*, 1894, p. 503.

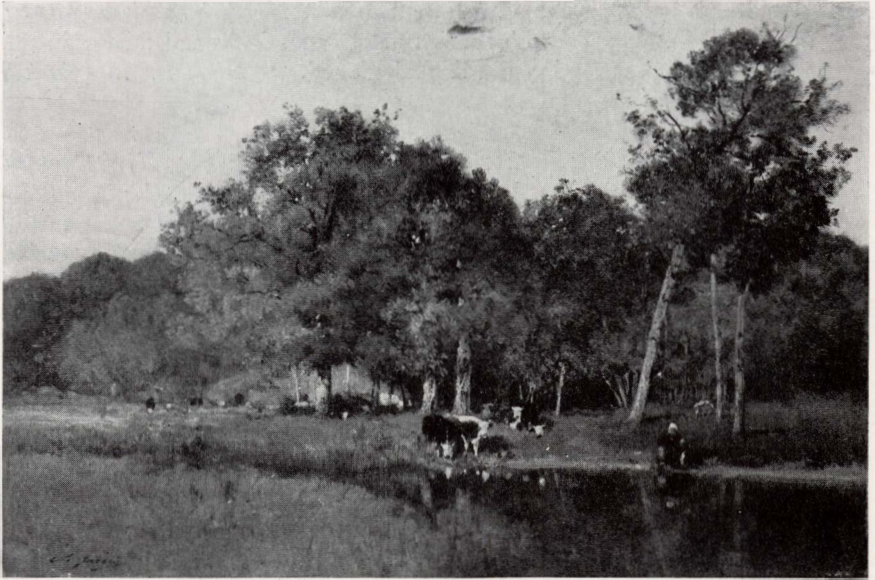
[See illustration]

329. GEORGE III SHEFFIELD PLATE CANDELABRUM *Circa 1815*
Tapered shaft molded with acanthus leaves and supporting four foliated and reeded branches with urn-shaped sconces for five candles; on leaf-molded triangular base with paw feet. Engraved crest. *Height 27 inches*

330. PAIR REPOUSSÉ GILDED SILVER FRUIT DISHES *Nuremberg, circa 1810-20*
Sideboard dish *repoussé* with pomegranates, other fruits and foliage, in the seventeenth century style; in a matted ground. *Diameter 12¼ inches*
331. REPOUSSÉ SILVER BAS RELIEF *Augsburg(?) , XIX Century*
Depicting S. Joseph with the Christ Child and adoring angels; in molded ormolu frame embellished with silver flowers and rococo ornament on the crest. *Height 19 inches; width 15 inches*
332. PAIR REPOUSSÉ GILDED SILVER CIRCULAR PLAQUES
Large plaque or shallow dish in the Charles II style, the wide marli boldly *repoussé* with fruits, flowers and leaves, the cavetto plain. Apocryphal Georgian marks. *Diameter 25 inches*
333. REPOUSSÉ GILDED SILVER OVAL DISH
Sideboard dish *repoussé* with a classic figure subject, a huntsman with dog returning to his wife and child; the border with foliage volutes and medallions of ancients. Apocryphal Georgian marks. *Length 26 inches*

PAINTINGS

334. CLASSIC RUINS AND FIGURES: TWO SEPIA WASH DRAWINGS
Francesco Bibbiena, Italian: 1659-1739
Groups of figures strolling amid Roman temples and monuments, fallen masonry in the foreground. *Height 11 inches; length 19½ inches*
335. LANDSCAPE WITH FIGURE *Henry W. Ranger, N.A., American: 1858-1916*
Slender trees bordering a lake, the tall branches screening a cloudy sky; at the right, a figure in blue shirt is gathering fagots. Signed.
Cradled panel: Height 13 inches; width 10 inches
Collection of Eugene Field, 1932
336. WASHINGTON SQUARE, NEW YORK: WINTER
Guy Carleton Wiggins, A.N.A., American: b. 1883
Figures in the snow-covered square; the bare branches of the trees patterned against tall buildings in the background. Signed. (*Conn. Private Collector*)
Height 16 inches; length 20 inches



[NUMBER 338]

338. LANDSCAPE WITH CATTLE *Charles Emile Jacque, French: 1813-1894*
A green meadow bordering a pond in the right foreground, a woman and child seated upon the bank; cattle grazing nearby, seeking shade at the edge of woods. Signed. (*Conn. Private Collector*)

Height 20 inches; length 30 inches

[See illustration]

339. THREE SISTERS *British School, Late XVIII Century*
Portrait of three fair-haired children in white frocks, the youngest at the right holding fruit in her gathered skirt. Background of trees with a vista at right. (*Conn. Private Collector*)

Height 23½ inches; length 32½ inches

340. MELAMMED *William Auerbach-Levy, A.N.A., American: b. 1889*
Half-length figure, in half profile to the right, of a bearded Jew wearing black cap and black caped coat. Signed and dated 1911. Together with an autograph letter signed by the artist, dated Dec. 10, 1921. (*Heller*)
Height 27 inches; width 19 inches
Exhibited at the National Academy of Design, New York, 1911
Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1917
Collection of Dr William Cowan, New York, 1931
342. A CALIFORNIA VALLEY *Julian W. Rix, American: 1850-1903*
A green meadow with a towering twin oak bordering a path, the spreading branches and dark foliage screening a view of a turquoise sky and blue mountains in the distance. Signed. (*Conn. Private Collector*)
Height 42 inches; width 32 inches
From the Julian Rix Sale, New York, 1913
343. FLOWERS AND FRUIT: PAIR PAINTINGS *Spanish School, XVII-XVIII Century*
Sculptured urns filled with an assortment of garden flowers, placed upon a table with fruit. (*Conn. Private Collector*)
Height 33½ inches; width 22 inches
344. CLASSIC RUINS WITH FIGURES *Giovanni Paolo Pannini (Attributed to), Italian: 1695-1768*
Four figures grouped in the foreground beside a playing fountain, with the ruins of temples at the right and the wide arch of an amphitheatre in the background. (*Conn. Private Collector*) *Height 32 inches; length 54 inches*
345. CHARITY *Johannes II. Jurres, Dutch: b. 1875*
Depicting a knight in green giving a coin to a beggar accompanied by a girl in scarlet; in the background, a horseman. Signed. (*Boston Private Collector*)
Height 35½ inches; length 46½ inches
From Thos. Wallis & Son, London

346. FLOWERS: FOUR PANEL PAINTINGS *French School, XVIII Century*
 Various shaped urns containing garden flowers of bright assorted colors placed upon stone pedestals, two beneath draped canopies. Landscape backgrounds. (*Elmhirst*) *Height 66 inches; width 26½ inches*

347. SHEPHERD AND SHEEP *L. E. Balliquant, French: XIX Century*
 A flock of sheep crowded near the entrance of a barn, a shepherd in blue driving them out and a sheep dog watching. Signed. (*N. Y. Private Collector*) *Height 26 inches; length 36 inches*

FRENCH AND FLEMISH TAPESTRIES

348. LOUIS XV BEAUVAIS TAPESTRY BORDER *XVIII Century*
 Woven on a trellised fawn ground with two nude *putti* hanging up swags of colorful flowers tied with rose and blue ribbons. Cut and pierced. (*Elmhirst*) *Height 10 feet 7 inches; maximum width 41 inches*

349. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
 Depicting two bearded Oriental figures, probably representing Moses and Aaron, walking hand in hand across a meadow; in the right middle distance, a winding procession of countrymen. (*Heller*) *Height 6 feet 8 inches; width 6 feet 2 inches*

350. BEAUVAIS TAPESTRY PANEL, AFTER FRANÇOIS BOUCHER *Dated 1743*
 Depicting a *berger* in rose pink coat emerging from behind a tree before a green thicket, to tickle with a straw the face of a sleeping shepherdess; at her right hand are resting two sheep and their dog. Signature at lower right, F. Boucher, 1743, but executed somewhat later. (*Elmhirst*) *Height 5 feet 8 inches; width 57 inches*

[See illustration]



[NUMBER 350]

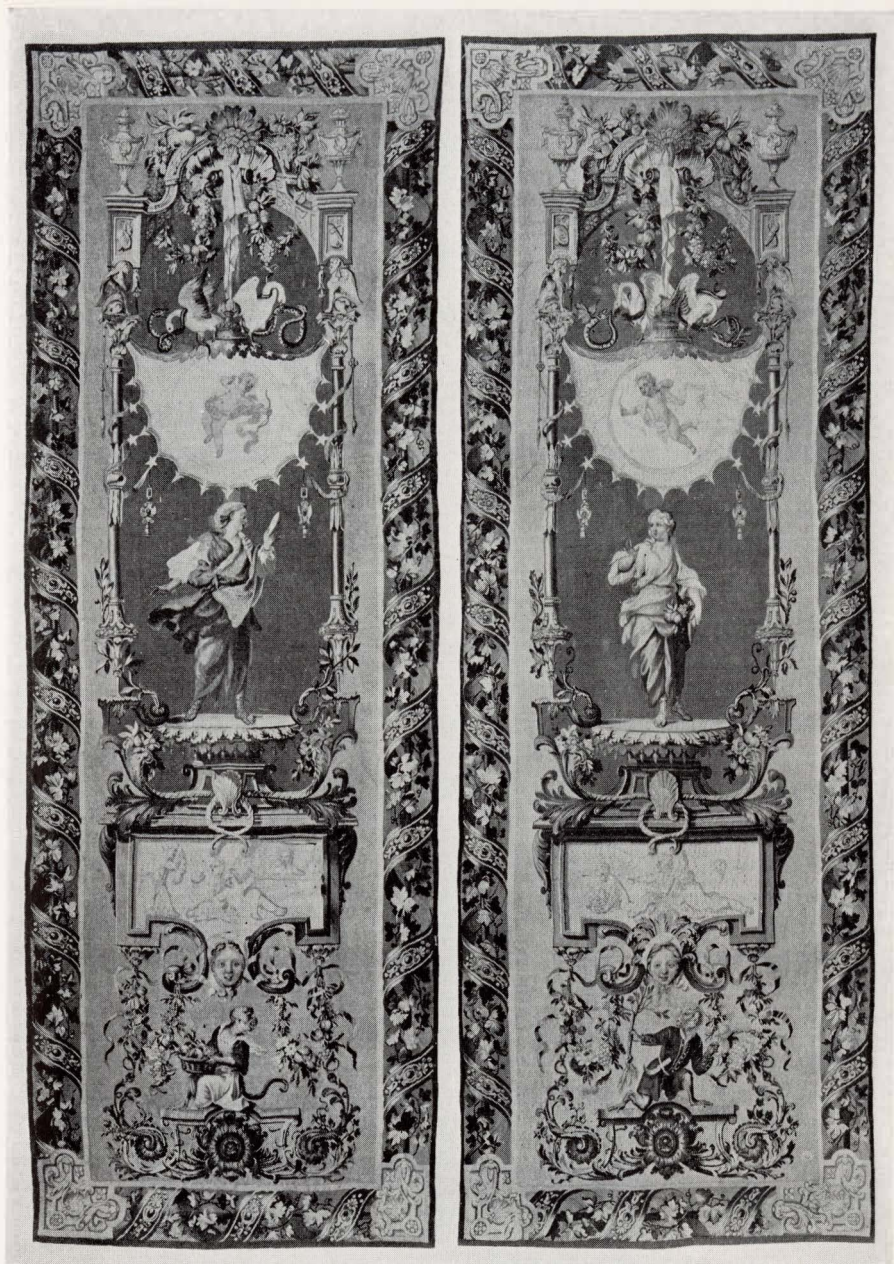
351. PAIR GOBELINS SILK-WOVEN GROTESQUERIE TAPESTRY PANELS

Circa 1700

Each woven with an arched niche crowned with urns and a shell and swags of fruit, enlivened with grotesques upon the columns and figures of storks battling with snakes; hung with a canopy, upon the inside of which is a *putto*; beneath the canopy stands an allegorical female figure, before the sky blue background. The niche is supported upon a plinth of strapwork scrollings and voluted foliage enclosing the clothed figure of an ape, *à la Bérain*; the whole in rich colors upon a saffron ground. Turquoise border patterned with spirals of crimson ribbon intertwined with a vine of leafage. Woven in choice wools enriched with silk. (*Elmhirst*)

Height 9 feet 9 inches; width 39 inches

[See illustration]



[NUMBER 351]

352. NUREMBERG MILLEFLEURS TAPESTRY *Circa 1600*
 Woven allover with clusters of marguerites, hydrangeas, narcissi, poppies and other flowers in a midnight blue ground, with two tall palm trees hung with crossed quivers and two garlands of flowers and fruit, each enclosing a landscape vignette with a trophy of arms in the foreground, also hanging upon a palm. Dark blue border on three sides, woven in russet *en camaïeu* with voluted Renaissance foliations, the lower border replaced. Has been reduced. (*Elmhirst*) *Height 53 inches; length 11 feet 7 inches*

[See illustration]

353. BRUSSELS TAPESTRY *XVII Century*
 THE ABDUCTION OF PROSERPINE. Depicting the maiden in flying green cloak carried off by Pluto in his chariot, the horses plunging into the river Cyane at right; above hovers an amor and at left are two nymphs; background of wild mountain scenery. (*Heller*)
Height 7 feet 4 inches; length 10 feet

354. OUDENAARDE TAPESTRY *XVIII Century*
 Depicting four children running in procession through a glade, carrying food and wine, the leader playing a tambourine; the scene is surrounded by trees with a glimpse of a sunlit mountain landscape; particolored floral border with *tête de nègre* ground. Repaired; upper border pieced from another tapestry. *Height 8 feet 10 inches; length 9 feet 11 inches*

355. AUBUSSON TAPESTRY PANEL, AFTER MONNOYER
 Woven with a golden urn filled with peonies and leafage, before a background of columns, with a crimson macaw at lower right; pieced at lower left. Framed. (*Green*) *Height 5 feet 8 inches; width 46 inches*

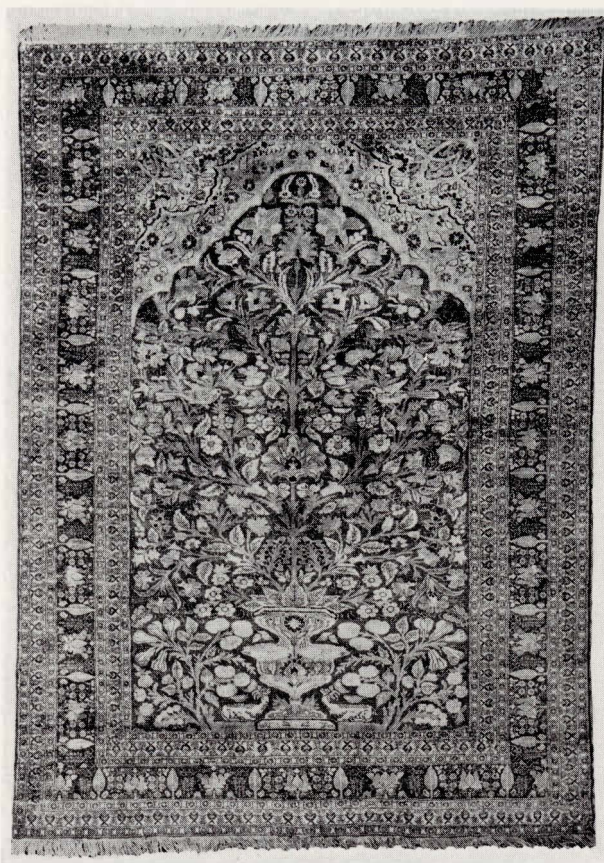
356. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
 ESTHER BEFORE KING AHASUERUS. Renaissance interior with the king enthroned at the left before a green canopy, the queen entering at the right; in the background, three bearded councillors. (*Heller*)
Height 6 feet 4 inches; width 4 feet 4 inches

ORIENTAL RUGS

357. TABRIZ SILK RUG
 Cartouche-shaped ivory field woven with arabesques of lotus flowers and with orange spandrels; narrow celadon floral border of Ghiordes type, with six guards. *Length 5 feet 1 inch; width 4 feet*



[NUMBER 352]



[NUMBER 358]

358. TABRIZ SILK PRAYER RUG

Arched mihrab in orange red filled by a Tree of Life with flowers and birds, springing from an urn, with floral spandrels in sky blue; narrow orange red border of blue cypresses, enclosed by six guards.

Length 5 feet 9 inches; width 4 feet

[See illustration]

359. PERSIAN SILK MEDALLION RUG

Design of concentric floral cartouches in crimson, green, gray and tan, the spandrels of the field in dark blue, with large lotus flowers; five floral borders in colors of the field.

Length 6 feet 7 inches; width 4 feet 5 inches



[NUMBER 360]

360. SOUTH PERSIAN CYPRESS RUG

Ivory field woven with flowering shrubs and cypress trees, principally in crimson, turquoise, and tan; turquoise and ivory floral borders.

Length 6 feet 7 inches; width 4 feet 4 inches

[See illustration]

361. SPANISH RUG

Scarlet field of brilliant hue, with an allover pattern of arabesques of branches bearing Ispahan lotus palmettes, within a midnight blue border fluctuating to sage green and bearing a running scarlet vine.

Length 9 feet 9 inches; width 6 feet 1 inch

362. FEREGHAN HERATI RUG

Woven with a close all-over Herati trellis pattern in scarlet, blue and white, in a midnight blue ground; pistache green border of small spatulate palmettes. *Length 9 feet 8 inches; width 4 feet 8 inches*

363. YOMUD BOKHARA RUG

Brownish aubergine field woven in dark red and blue, with touches of white, in a design of rows of serrated leaf palmettes alternating with latch-hooked lozenge motives; ivory border with latchhooked vine motive. (*Green*) *Length 9 feet 10 inches; width 6 feet*

364. CHINESE RUG

Ch'ien-lung

Woven with a floral diaper in old rose, blue, and yellow in a deep blue ground, with old rose floral medallion and corner pieces; the border with *lei wên* fret and overlaid by variously diapered floral cartouches.

Length 9 feet 10 inches; width 6 feet

365. PERSIAN RUG

Burnt orange field with a 'Shah Abbas' palmette design in olive green, sky blue, old gold, rose, tan and ivory; blue vine border of lotus blossoms and leaf palmettes. (*Enkells*) *Length 10 feet 6 inches; width 9 feet 5 inches*

Collection of Charles Calmer Hart, former U. S. Minister to Persia

366. HERAT RUG

Midnight blue field woven principally in rose and turquoise with an all-over Herati floral lozenge pattern; rose border of reversed cypresses alternating with triads of blue 'pear' motives.

Length 11 feet 3 inches; width 5 feet 10 inches

367. TEKKE BOKHARA CARPET

Woven with five longitudinal chains of particolored camel's-foot octagons interspersed with pointed cruciform ornaments, in a rose red field, within a border of spiked octagon rosettes. (*Green*)

Length 12 feet; width 7 feet 7 inches

368. TEKKE BOKHARA CARPET

Type of the preceding, with closely similar design. (*Green*)

Length 12 feet 7 inches; width 7 feet 4 inches

369. CHINESE MEDALLION CARPET

Yung Chêng

Bois de rose field centred with a peony medallion surrounded by sprigs and, at the corners, triangular wedges of blue fretwork; deep blue and old gold peony borders. Shows some wear.

Length 10 feet 11 inches; width 9 feet 4 inches



[NUMBER 370]

370. MOROCCAN KHILIM CARPET

A rare tapestry-woven carpet with rose red field symmetrically patterned with a highly formalized stiff green 'Tree of Life' supporting a quincunx of five stepped skeleton medallions outlined in dark blue and yellow, each containing a hanging mosque lamp; here and there are quaint bird, animal, and human figures. Formalized floral borders in colors of the field. Rare in this size.

Length 13 feet; width 11 feet 3 inches

[See illustration]

371. KIRMAN CARPET

Rose red field, woven with arabesques of oyster white branches enclosing clusters of flowers and centring a pendent lozenge-form oyster white medallion; the design enriched with symmetrically placed 'pear' motives. Grayish white and deep blue floral borders. Small repairs.

Length 16 feet 3 inches; width 11 feet 4 inches

372. HERIZ MEDALLION CARPET

Plain rose red field framed in camel's hair and centred with a fawn lozenge medallion with pendants, woven with floral arabesques; beautiful broad ivory border with a highly formalized floral pattern.

Length 17 feet 5 inches; width 13 feet 6 inches

373. CHINESE CARPET

Tan field lightly diapered with a fret design and with a quincunx of five fawn medallions, each with a pair of rose and blue dragons; fawn outer border with floral roundels; floral and *lei wên* inner borders.

Length 19 feet 6 inches; width 11 feet 11 inches

374. KIRMAN CARPET

Ecru field woven with a series of large cartouches in rose and light and dark blue, ornamented with formal clusters of flowers, and garlanded with smaller blossoms; five floral borders in light, dark blue and fawn. Some wears. (Green)

Length 14 feet; width 7 feet 11 inches

375. FEREGHAN RUG

Field of midnight blue woven with a trellised allover Herati design, principally in rose and turquoise, within a turquoise floral border with four guards.

Length 10 feet; width 5 feet 7 inches

376. KIRMAN RUG

Cartouche-shaped ivory field with midnight blue medallion and rose span-drels, all with floral pattern; rose and ivory floral borders. (Weil)

Length 6 feet; width 3 feet 11 inches

ENGLISH FURNITURE AND DECORATIONS

377. DERBY PORCELAIN GROUP

Circa 1770

Figure of a boy in pink coat kneeling on a rocky mound, with his arms around a terrier crowned with a tricor. (N. Y. Private Collector)

Height 6¼ inches



[NUMBER 380]

TOP ROW : NUMBERS 378-379-378

378. PAIR DERBY PORCELAIN FIGURINES

Circa 1780

Charming standing figures of a youth with green-lined cerise coat, with a lamb under his arm, and of a lady with an apron full of flowers, a basket of fruit slung over her left arm. (*N. Y. Private Collector*)

Heights 9¼ and 9¾ inches

From the King Collection

[See illustration]

379. FINE CHELSEA PORCELAIN GROUP

Circa 1760

Nude figure of Mercury with scanty rose and yellow draperies, with his arm around a seated Venus in flowered costume, upon a flowering bank before a green bosage with white blossoms; small imperfections. Gold anchor mark. (*N. Y. Private Collector*)

Height 9½ inches

[See illustration]

380. PAIR IMPORTANT MEISSEN PORCELAIN ANIMAL GROUPS

MOUNTED IN BRONZE DORÉ

Circa 1760

Each consisting of a white bull beautifully stippled in gray, set upon by three snarling hounds; on oval base incrustated with flowers. Mounted in finely chiseled *bronze doré* with Louis XV *ajouré* rococo scrolls. Small repairs to tails. Crossed swords mark. (*N. Y. Private Collector*)

Heights 7¾ and 8¼ inches

[See illustration]

381. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS, IN CLOISONNÉ ENAMEL JARDINIÈRES

Stems of flowers and lotus buds in amethystine quartz, mutton-fat jade, etc., with spinach jade lotus leaves; in round turquoise blue *cloisonné* enamel pots.

Height about 17 inches

382. TWO ENGLISH SILHOUETTES OF SPORTING SUBJECTS

Cadwall Shooting and The Huntsmen at the Meet in old figured maple frames with black and gold glass mats.

Widths about 20 inches

383. PAIR BOHEMIAN ROSE DU BARRY GLASS VASES WITH CRYSTAL LUSTRES

Baluster-shaped vase with gilded decoration, hung with a series of lanceolate faceted prisms.

Height 16½ inches

384. PAIR CUT CRYSTAL QUADRANGULAR VASES, MOUNTED AS LAMPS

Cut with stems of flowers between collars of hobnail ornament. Chromium-mounted, and fitted for electricity, with silk damask shades.

Height 29½ inches

385. PAIR DECORATIVE BRONZE GROUPS

After 'Clodion'

Satyrs, after the well-known groups in the Wallace Collection, London.

Height 22½ inches

Illustration of numbers 379 and 380 appears on the preceding page.

386. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
An oblong swivel mirror with parcel-gilded frame, surmounting an oblong stand containing three small drawers. *Height 18 inches; width 13¾ inches*
387. GOLD-DECORATED POWDER BLUE PORCELAIN VASE, MOUNTED AS LAMP
Etched in gold with a *kylin* in a Chinese garden landscape. Fitted for electricity, with hand-painted shade. *Height 30 inches*
388. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa 1810*
Banjo-shaped case banded with light wood inlay, the barometer dial inscribed: *P. Rosaspini & T. Caracia, Cliff Lewes.* *Height 38 inches*
389. GEORGIAN BRASS-BANDED MAHOGANY PLATE BUCKET *English, circa 1800*
Tub-shaped, having hoops and handles of brass, suitable for jardiniere or scuttle. *Height 16½ inches; diameter 14½ inches*
390. REGENCY ROSEWOOD CANTERBURY *English, circa 1815*
With four divisions, a drawer in the lower part, on turned short legs. *Height 20 inches; width 20 inches*
391. GEORGE III MAHOGANY CELLARET *English, XVIII Century*
Plain oblong chest with brass bail handle, on stand with chamfered square legs. (*Trask*) *Height 25½ inches; width 13 inches*
392. GEORGIAN INLAID MAHOGANY BAROMETER *English, circa 1810*
Banjo-shaped case inlaid with shell medallions and tinted woods and mounting barometer and thermometer gauges; reconditioned. *Height 38 inches*
393. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND
Forming a low coffee table with segmental flanges, on chamfered quadrangular legs with X-stretcher. (*Trask*) *Height 17 inches; length open 39 inches*
394. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*
Flaring open back with carved leafage on crest rail, pierced Gothic splat; molded square legs with stretchers and slip seat. One leg spliced.
395. SHERATON INLAID MAHOGANY WRITING DESK *English, XIX Century*
Galleried oblong top, five drawers in front; square tapered legs with under-shelf. *Height 33 inches; length 35 inches*



[NUMBER 396]

GEORGE III SILVER FRUIT BASKET: NUMBER 296

396. GEORGE III MAHOGANY BACHELOR'S CHEST *English, XVIII Century*
Small rectangular chest of two small and three long drawers with brass bail handles and key plates; the hinged and folding double top supported on two pulls in front. Rare. *Height 30 inches; length 33 inches*

[See illustration]

397. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Tilting circular top having molded edge carved at intervals with scallop shells, supported on turned pillar and cabriole tripod with claw and ball feet. *Height 29 inches; diameter 31½ inches*



[NUMBER 398]

[NUMBER 399]

398. QUEEN ANNE CARVED WALNUT CABRIOLE STOOL

English, Early XVIII Century

Oval top upholstered and covered in yellow satin damask, the four cabriole legs carved with scallop shell and pendent flowers on the knees and terminating in trefoil feet, braced with shaped stretchers. Rare.

Length 20 inches

[See illustration]

399. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS
WITH CLAW AND BALL FEET*English, Early XVIII Century*

Violin-shaped open back with carved scallop shell on crest and solid splat; molded cabriole front legs terminating in claw and ball feet. Slip seat in old rose satin damask. Rare.

[See illustration of one]



[NUMBER 408]

[NUMBER 409]

GEORGE III SILVER CHAMBER CANDLESTICKS: NUMBER 258

408. CHIPPENDALE CARVED MAHOGANY AND BLUE DAMASK ARMCHAIR

English, XVIII Century

Slightly canted square back, seat, and arms upholstered and covered in light blue satin damask; mahogany arm supports and square legs carved with Chinese tracery ornament.

[See illustration]

409. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Rectangular top with two hinged leaves having indented corners, one drawer banded with light wood inlay; chamfered square legs braced with turned saltire stretcher.

Height 28½ inches; length open 40 inches

[See illustration]



[NUMBER 410]

IMARI DECORATED PORCELAIN VASE-LAMP: NUMBER 123

410. REGENCY MAHOGANY AND CRIMSON LEATHER DRUM TABLE

English, circa 1800

Circular top lined with tooled and gilt crimson leather, four pull-out and two pivoting drawers around the frieze; supported on turned pedestal and four grooved splayed legs with brass paw feet.

Height 29½ inches; diameter 44 inches

[See illustration]



[NUMBER 411]

SILVER INKSTAND: NUMBER 64

ADAM SHEFFIELD PLATE CANDLESTICKS: NUMBER 65

411. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

Oblong top with slant front opening to interior with small drawers, pigeon-holes, and a well and surmounting two small and two long drawers with bail handles; veneered in figured walnut paneled with a herringbone banding. (*Trask*)

Height 39½ inches; width 37½ inches

[See illustration]

412. MAHOGANY AND CRIMSON LEATHER DRUM TABLE *Sheraton Style*
Circular top lined with tooled crimson leather, four drawers around the frieze; vasiiform pedestal and four grooved splayed legs with brass feet.
Heights 29 inches; diameter 30 inches
413. HEPPLEWHITE INLAID MAHOGANY SIDEBORD WITH SHAPED FRONT
English, XVIII Century
Serpentine front contains a bottle drawer and two small drawers flanking a convex long drawer; stands on six square tapered legs with spade feet. Decorated on the upper section and the edge of the top with inlaid fan medallions in light woods. Decorative example. *Height 37 inches; length 5 feet*
[See illustration]
414. ADAM CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century
Molded and beaded frame surmounted by a fluted urn, from which depend husk swags at either side, an acanthus motive at the base.
Height 57 inches; width 29 inches
[See illustration]
415. CHIPPENDALE MAHOGANY SOFA TABLE
Oblong top on four molded square legs, the top banded and fret-carved.
Height 28½ inches; length 32 inches
416. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS
English, Early XVIII Century
Oblong, with single arch-molded frame enclosing two small and three long banded drawers with arabesque brasses and bail handles; bracket feet.
(Trask) *Height 36½ inches; length 38½ inches*
417. GEORGE III UPHOLSTERED MAHOGANY ARMCHAIR
English, XVIII Century
Canted square back, arms, and seat covered in ivory white satin damask, on mahogany grooved square legs and stretchers.
418. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century
Contains four cockbeaded drawers with brass bail handles, a pull-out shelf beneath the top.
Height 31½ inches; width 31½ inches
419. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*
Open back with pierced Gothic splat, flaring slip seat in ivory yellow damask; molded square legs with stretchers. Few small repairs.



[NUMBERS 413 AND 414]

GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 256

GEORGE IV SHEFFIELD PLATE WINE COOLERS: NUMBER 261



[NUMBER 420]

420. SET OF EIGHT CARVED MAHOGANY AND CRIMSON LEATHER
DINING CHAIRS

Hepplewhite Style

Two armchairs and six side chairs having open shield backs with three carved and grooved vertical slats converging on a segmented flower motive at the base; seats in crimson leather studded with brass headed nails, square tapered legs and stretchers.

[See illustration of two]

421. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*

Top consists of three rectangular wide leaves supported and tilting on three turned vasiform pedestals rising from grooved splayed legs with brass paw feet. Top bordered with a band of dark rosewood and extended by inserting two loose leaves.

Height 29 inches; width 48 inches; length extended 11 feet 3 inches



[NUMBER 422]

422. REGENCY MAHOGANY AND RED LEATHER PEDESTAL WRITING DESK

English, circa 1810-20

Oblong top lined with tooled and gilt crimson leather; three drawers in the frieze and three in either pedestal, with brass ring handles.

Height 30 inches; length 58 inches

[See illustration]

423. GEORGIAN MAHOGANY UPHOLSTERED WING CHAIR IN CREWELWORK

English, XVIII Century

With mahogany molded square legs and stretchers; covered in crewel embroidery of modern date designed with flowering vines in an *écru* ground.

424. QUEEN ANNE BURL WALNUT KNEEHOLE DESK

Rectangular desk, or dressing table, with seven drawers in front surrounding a kneespace which contains a cupboard. *Height 30 inches; length 30½ inches*

425. CHIPPENDALE CARVED MAHOGANY AND YELLOW DAMASK ARMCHAIR

Canted square back, seat, and arms in golden yellow satin damask, carved mahogany arm supports; plain square legs and stretchers.

426. LATE GEORGIAN THUYA WOOD THREE-TIER WHATNOT

English, circa 1825

Composed of three oblong shelves and turned corner posts, a drawer in the base; top fitted as a music rest. *Height 41½ inches; width 20½ inches*



[NUMBER 427]

427. SET OF SIX BALLOON-BACK DINING CHAIRS IN PETIT POINT

English XVIII Century Style

Seat and arched back covered in *petit point* worked with urns of flowers and bird figures in a fluctuating dark brown ground; frames finished mahogany, with chamfered molded quadrangular legs joined by stretchers. (*Weil*)

From Wm. Baumgarten & Co., New York

[See illustration of two]

428. PAIR GEORGE III MAHOGANY CONSOLE TABLES *English, XVIII Century*

Oblong top on four molded and chamfered square legs; reconstructed.

Height 28 inches; length 33 inches

429. MAHOGANY BUTLER'S TRAY ON TRESTLE *English, XIX Century*
 Oblong tray with hinged flaps, supported on folding trestle.
Height 37 inches; length 40 inches
430. ADAM PINE AND GESSO MANTEL WITH MARBLE TRIM *English, XVIII Century*
 Paneled pilasters applied with gesso husk pendants and plantain leaf capitals, the frieze with applied rosettes and floral swags, allegorical female figures, and a plaquette of dancing maidens. Together with strips of marble trim.
(Trask) Exterior height 53½ inches; length 55½ inches
431. REGENCY MAHOGANY TILTING TABLE *English, circa 1810*
 Square top tilting on turned pillar and spade-footed tripod; two legs repaired.
Height 30 inches; width 28 inches
432. FLEMISH TAPESTRY THREE-FOLD SCREEN *XVIII-XIX Century*
 Two panels woven with an urn of blossoms and grayish green leafage, the third with a mass of flowers and foliage centring a medallion, in a brown ground. *(Green)* *Height 5 feet 9 inches; width 5 feet 9 inches*
433. GEORGIAN MAHOGANY COMMODORE CUPBOARD *English, circa 1800*
 Square cabinet with tray top, a door and drawer in front.
Height 30½ inches; width 20 inches
434. QUEEN ANNE INLAID WALNUT SECRETARY CABINET *English, Early XVIII Century*
 Oblong top with torus molding concealing a long drawer, surmounting a drop front lined with green baize and opening to a nest of small drawers; two small and two long crossbanded drawers below; bracket feet. As exhibited. *(N. Y. Private Collector)* *Height 5 feet 9 inches; width 46 inches*
435. PAIR MAHOGANY TORCHÈRES *Hepplewhite Style*
 Stand for a lamp or vase with molded square top, turned and fluted shaft, and grooved tripod.
Height 41¾ inches
436. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
 Arched mirror divided into cartouche-form panels by rocaille moldings lavishly enriched with leaf ornament, urns of flowers, bird and lamb, and with chimera cresting.
Height 5 feet 8 inches; width 52 inches
437. DECORATIVE GREEN BRONZE FOUNTAIN STATUE
 Representing Cupid in the pyramided coils of a dolphin on the waves.
(Green) Height 39 inches

[END OF SALE]

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